Wonderland
story & art by
Yugo Ishikawa
6

gomanga.com • eBOOK

Wonderland

STORY & ART BY
Yugo Ishikawa

6

Yukko (Honda Yukiko)

A high schooler who got caught in Alice's matter-shrinking field. She has since teamed up with Alice and is now on the run.

Alice has the power to transform the world...

Alice

A foreign girl who's considered the "ultimate weapon." She holds the power of matter manipulation—the ability to shrink or enlarge mass and matter itself.

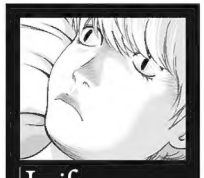
Characters

Asamiya

A female SDF officer tasked with capturing Alice.

Genda

A regular guy who also got caught in Alice's matter-shrinking field. He's been helping them flee their would-be captors.



Iosif

A foreign boy who grew up with Alice in the same lab and is now helping the SDF find her. He can possess the minds of babies and small animals, and can see through their eyes.

Taki

A man who got caught in Alice's matter-shrinking field. Has mysteriously reappeared...

Story

Telekinesis, telepathy...
the power to control other lifeforms...
the power to manipulate memories.

The people with these powers are called Wonders. Every country on Earth has them, operating in the shadows as weapons, while trying to find a cure for their conditions.

Among the Wonders, there is a girl who can shrink and expand the mass of an object at will. Her name is Alice—a girl who can return everything to nothing, a girl who holds the power of God in her hands. She is the ultimate weapon.

Driven by the fight for control of Alice, a war is about to begin—a war unlike any humanity has witnessed before...

Contents

Chapter 47: Deadly Combat ... 005

Chapter 48: The Wonders' War ... 025

Chapter 49: Shou's Power ... 045

Chapter 50: The Collaborators ... 065

Chapter 51: Japan, Shaken ... 085

Chapter 52: Asamiya's Power ... 105

Chapter 53: Alice Captured?! ... 125

Chapter 54: War ... 145

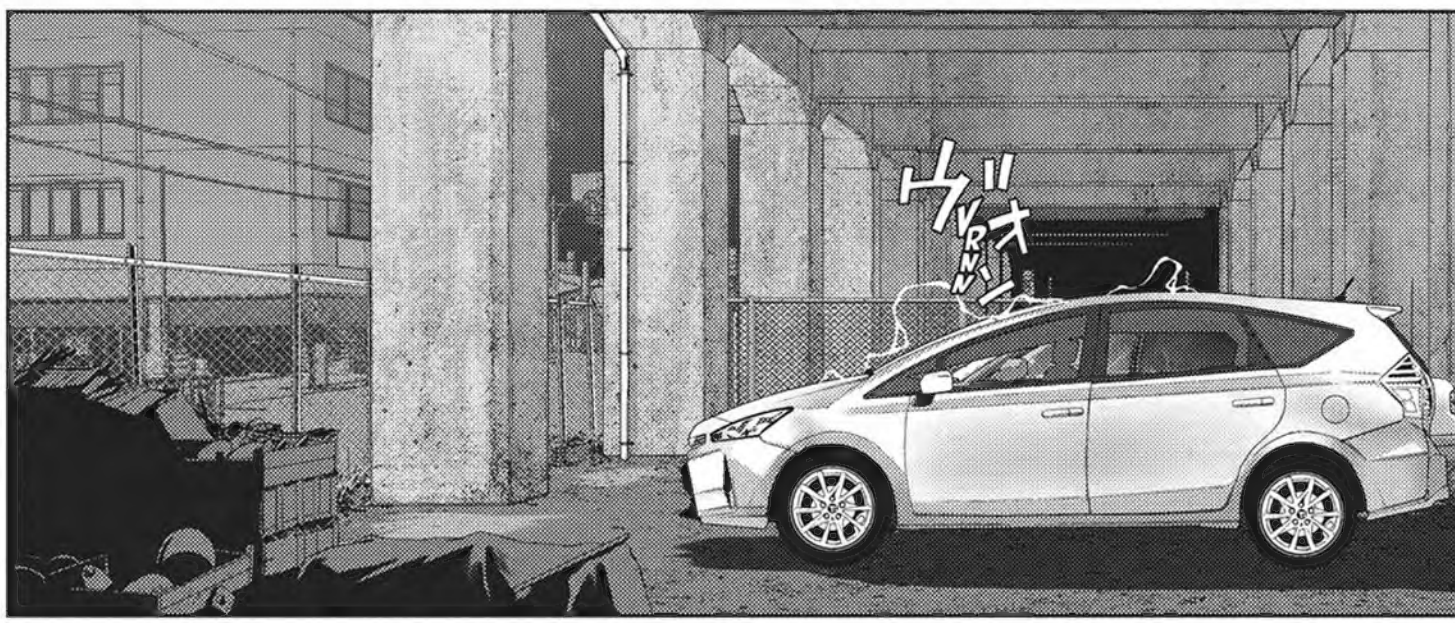
Chapter 55: A Time to Decide ... 165

Final Chapter: Tears ... 185

Chapter 47: Deadly Combat

GROOOOAR
TAKI-SAN!
YOU GOTTA HANG IN THERE!
TAKI-SAN...
HUFF!
HUFF!
HUFF!

OOOOO


VRRN

SKREEEEL
SKRIII
SKRIII
SKRIII
SKRIII

GYUUN
GYUUN

GRRRRRN
GA-
KRSSSH
THOON

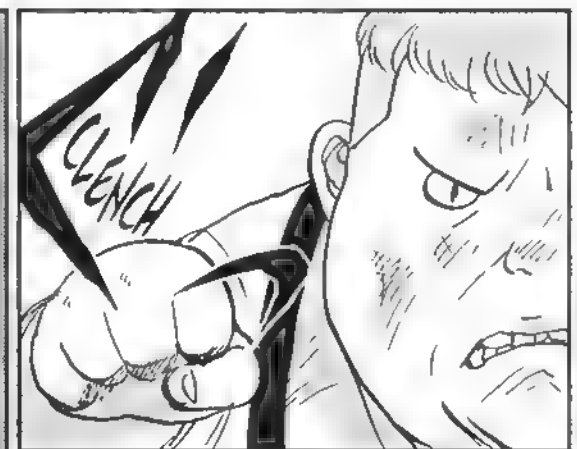
Эй! Ничего!?
<HEY! YOU OKAY?!>
Проклятый!
<YOU LITTLE BRAT!>
ぶぶん
BUON

300002

Дурак! Нам приказали поймать его живьем.
<IDIOT! THEY TOLD US TO TAKE HIM ALIVE!>

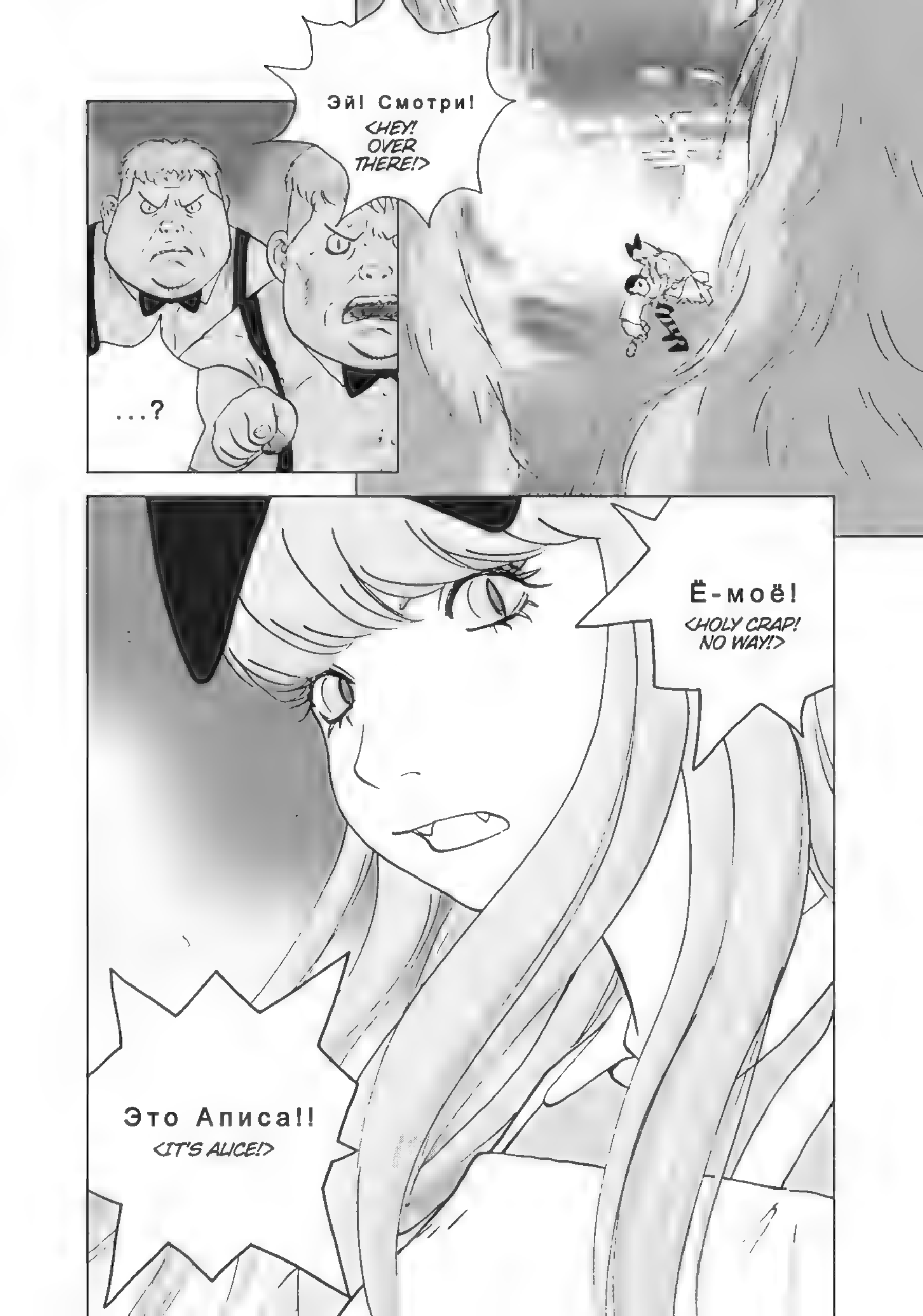
Мальчишка, мытратим много сил из-за тебя...

<WHO KNEW THIS LITTLE BRAT WOULD GIVE US SO MUCH TROUBLE...>



DO-SHOOM

dazaif
Original
Momo


Эй! Смотри!
<HEY! OVER THERE!>
...?
Ё-моё!
<HOLY CRAP! NO WAY!>
Это Алиса!!
<IT'S ALICE!>

Не упускаем тебя дважды

<YOU'RE NOT GETTING AWAY THIS TIME!>

GUOON

Да!

<TAKE THAT!>

SHRRRP

SHRRRP

GRRN
GRRN
GRRN
SHRRP
SHRRP
OH NO! ALICE IS GREAT AT CHANGING THE SIZE OF THINGS, BUT SHE CAN'T MAKE THEM MOVE!
GRRN
GRRN

SHRRRRIP
BOFF

MADE IN

Нельзя! Уандер нельзя бороться!
<IT'S WROOONG! W-W-WONDERS FIGHTING EACH OTHER IS WRONG!>
Брат! Смешно, чётко поддажаешь!
<HILARIOUS, BIG BRO! YOU SOUND JUST LIKE HER!>

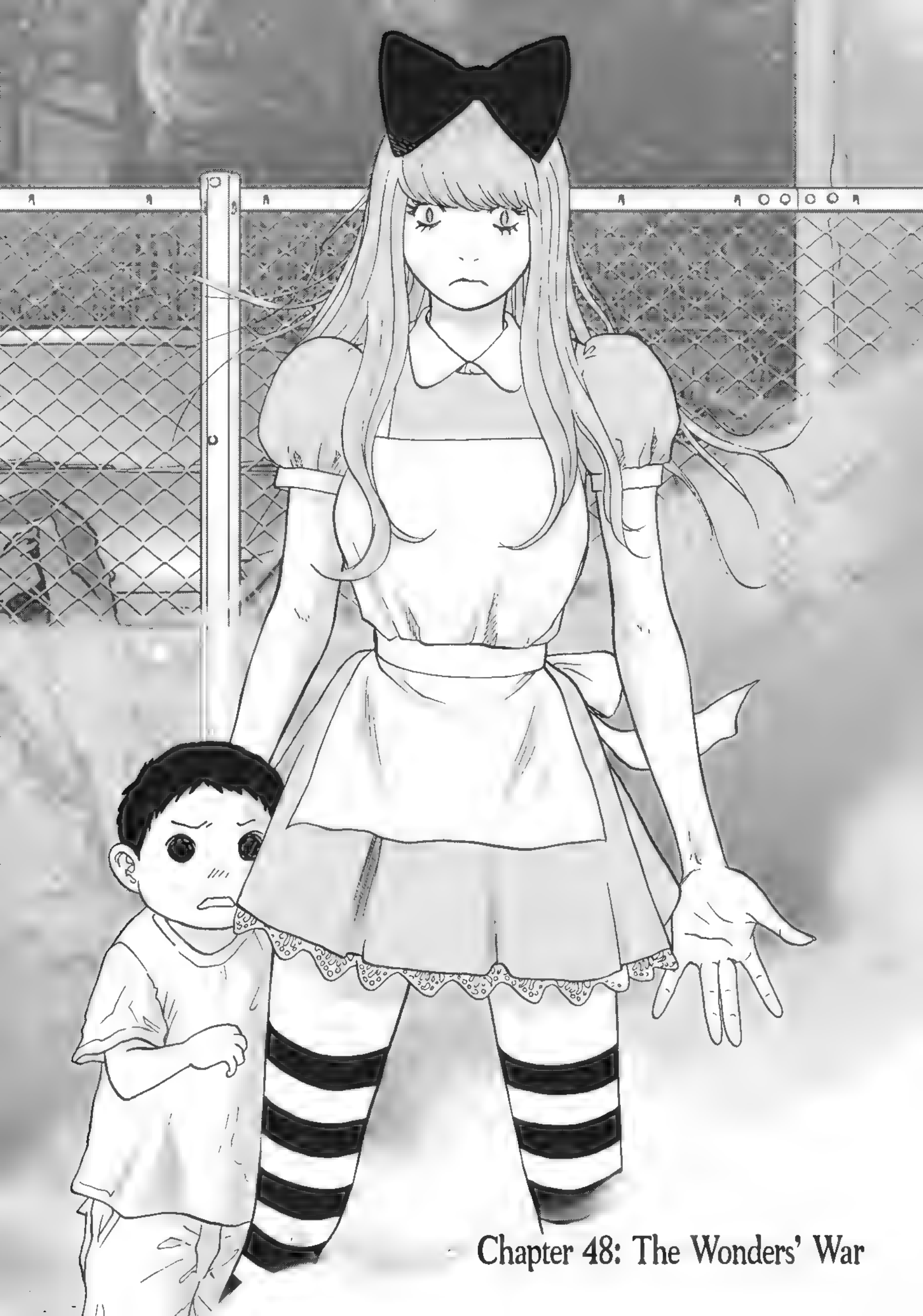
Наша способность- Сипабога.
<WE HAVE THE POWERS OF GODS!>

Нельзя!
<WONDERS SHOULDN'T FIGHT EACH OTHER!>
Уандер нельзя бороться!
<THIS IS WRONG!>

Такая драгоценная сила надо использоваться эффективно!
<WHAT ELSE ARE WE GONNA DO WITH THEM? THIS IS WHAT THEY'RE MADE FOR!>
Собака на сене, да?
<IT'S A WASTE NOT TO, ISN'T IT?>
GUOOOON
А почему использовзться такая способность в качестве оружия!?
<WONDERS SHOULDN'T FIGHT LIKE THIS!>
Уандер нельзя бороться!
<WHY DO YOU WANT TO WEAPONIZE YOUR POWERS?!>
!!ON

THOON
GA-
KRSSH
Эй! Она действительно NM.
<NOW THAT'S A NOTORIOUS MONSTER FOR YOU!>
Алиса молодец.
<YOU'RE A RIOT, ALICE!>

Хотим бороться с ней по всей сипе до упаду!
<SO SUMMON YOUR POWER TILL YOU'RE BURSTING WITH IT, AND FIGHT!>
Хотим узнать кто сильнее мы или Алиса!
<HEY, I WANNA KNOW WHO'S STRONGER-- US OR ALICE!>
SIN 187
MADE IN
Если это сбывается, то не боимся смерти!
<IF WE CAN MAKE THAT HAPPEN, I DON'T CARE IF WE DIE!>



Chapter 48: The Wonders' War

Нельзя бороться между Уандерами. Вот этого-тоже "оки"и ожидали!?

<WE WONDERS SHOULDN'T BE FIGHTING EACH OTHER! AREN'T WE JUST DOING THEIR JOB FOR THEM?!>

Прекрати!

<STOP!>

Онашем личном водителе?

<LIKE OUR CHAUFFEUR?>

"Они"? Упомянешь о том, кто там надзирают за нами?

<"THEM," HUH? YOU MEAN THOSE GUYS OVER THERE?>

"Они" думают они контролируют нас как они хотят.

<YOU THINK **WE'RE** THE ONES DOING **THEIR** BIDDING?>

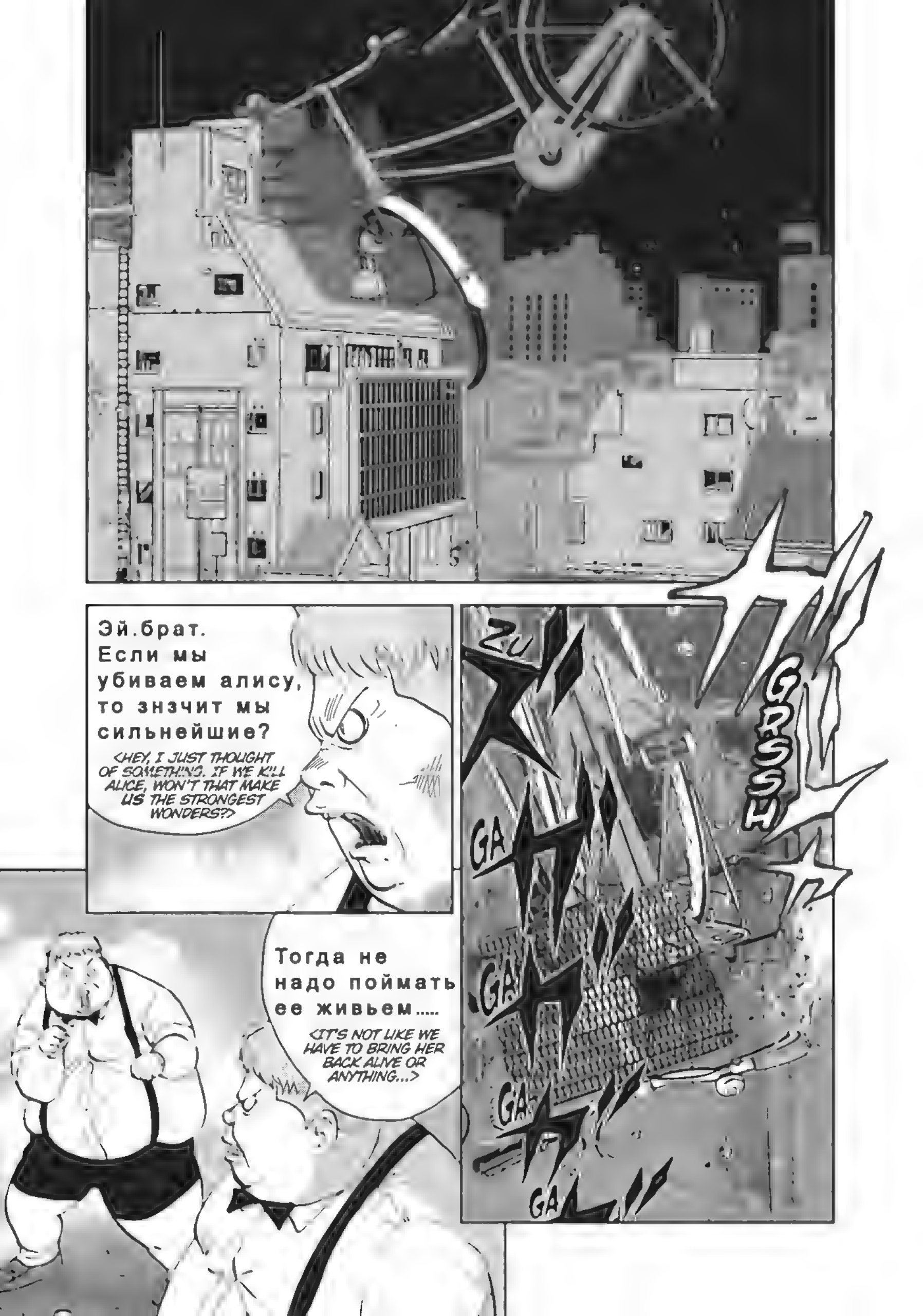
Но это не наше дело!

<LIKE HELL WE ARE!>

Мы сами по своей воле свобадно действуетм!

<WE DO WHAT **WE** WANT! FREELY! NO ONE MAKES US DO ANYTHING WE DON'T WANT TO!>

Если так, вдоволь наслаждаемся остальной жизнью. Давай!!
<SO I'M GONNA ENJOY MY TIME TO THE FULLEST! HERE I COME!!>
CLENCH
Алиса! Тыуже понимаешь, что нам все равно невозможно жить долго.
<YOU KNOW WE DON'T LIVE TOO LONG--DON'T YOU, ALICE? NO MATTER WHAT WE DO.>
GUOOOON


Эй.брат. Если мы убиваем алису, то знзчит мы сильнейшие?
<HEY, I JUST THOUGHT OF SOMETHING. IF WE KILL ALICE, WON'T THAT MAKE US THE STRONGEST WONDERS?>
Тогда не надо поймать ее живьем.....
<IT'S NOT LIKE WE HAVE TO BRING HER BACK ALIVE OR ANYTHING...>
ZU
GA
GA
GA
GA
GRUSH

GA-
KOON
BA-
SHK
DA
DA

Кто нам мещает!?
<WHO THE HELL KEEPS INTERRUPTING US?!>
GNG
GNG
GNG
GNG
HAAH!
HAAH!
HAAH!
HAAH!

Эй, здорово! брат давай!

<GO FOR IT! KICK HIS ASS!>

GUM

GO

GO

GO

Эй! Американский мальчишка.

<WHAT THE--?! IS THAT THE AMERICAN KID?!>

Мелкая сошка, немешай нам.

<THAT LOSER BETTER STAY OUTTA THIS.>

ZAKU

ZAKU

ZAKU

ZAKU

BZZ

BZZ

BZZ

BZZ

BZZ

ZAKU!
GROOOAR
Э й!
<ЧЧНОА!>
ZAKU
ZAKU
ZAKU
ZAKU
ZAKU
ZAKU
ZAKU
GROOOAR
ZAKU

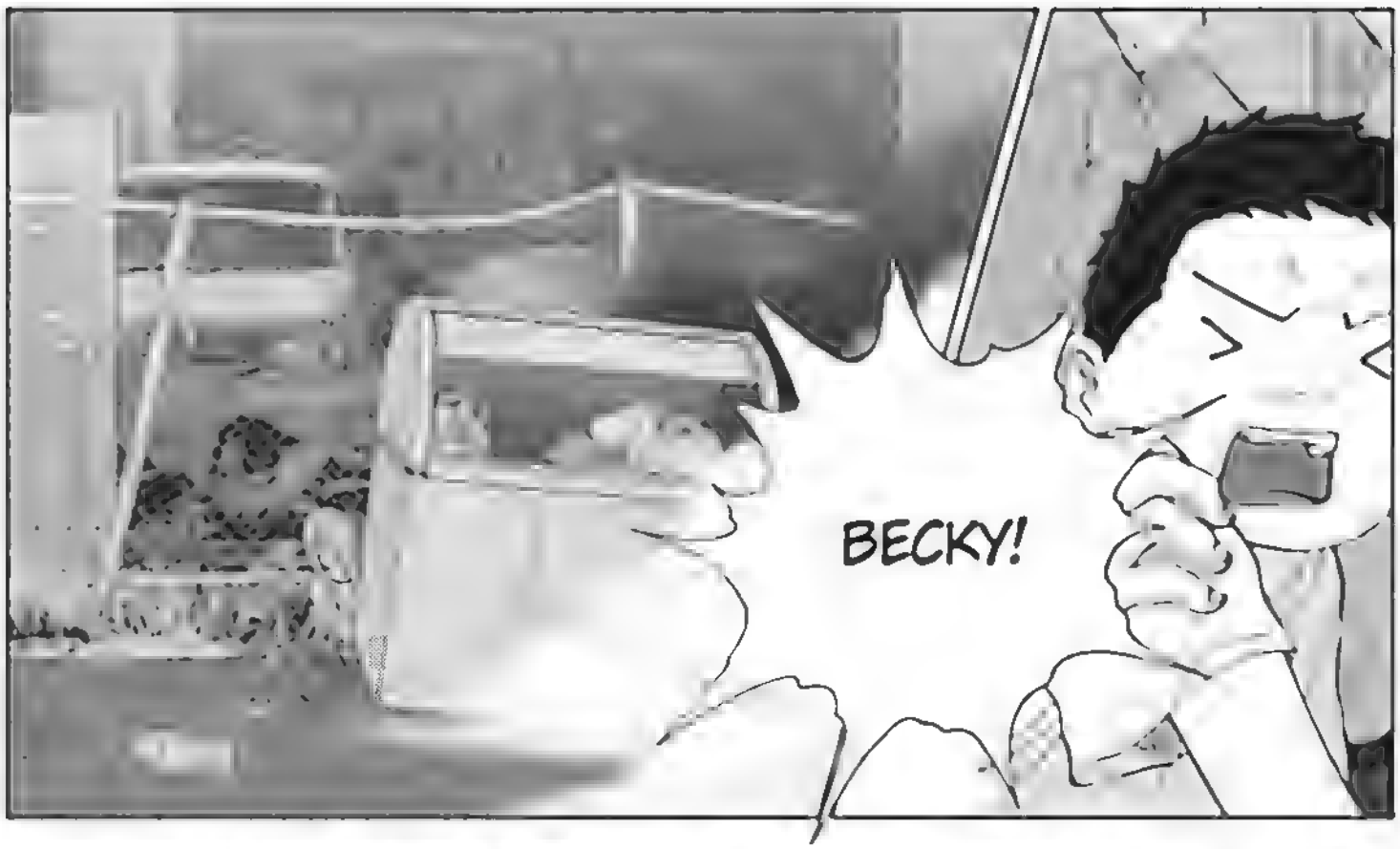
ALICE! SHOU-KUN! WE CAN'T HOLD OUT MUCH LONGER!

RUN WHILE YOU HAVE THE CHANCE!

BZZ BZZ BZZ BZZ BZZ BZZ BZZ BZZ

ZAKU ZAKU ZAKU ZAKU

CLENCH
ZUBO
ZAKU
ZAKU
ZAKU
ZAKU
ZAKU
ZAKU
GUOOOON
GNG
GNG
GNG
GNG
GNG GNG
GRS
SH


BECKY!

GRAAH!

THO
NO
HUFFH...
HUFFH...
WHAT...

Извини. брат сдержал твою атаку легко...

<SO SORRY. LOOKS LIKE MY OLDER BROTHER CAUGHT THAT ONE.>

Уборка мелких сошек окончена! Давай снова вступаем в бой!

<OKAY, DONE TAKING OUT THE TRASH.>

THO ON

ZU GA GA GA

Эй ты. не мешай!

<YEAH, YEAH-- OUTTA OF MY WAY.>

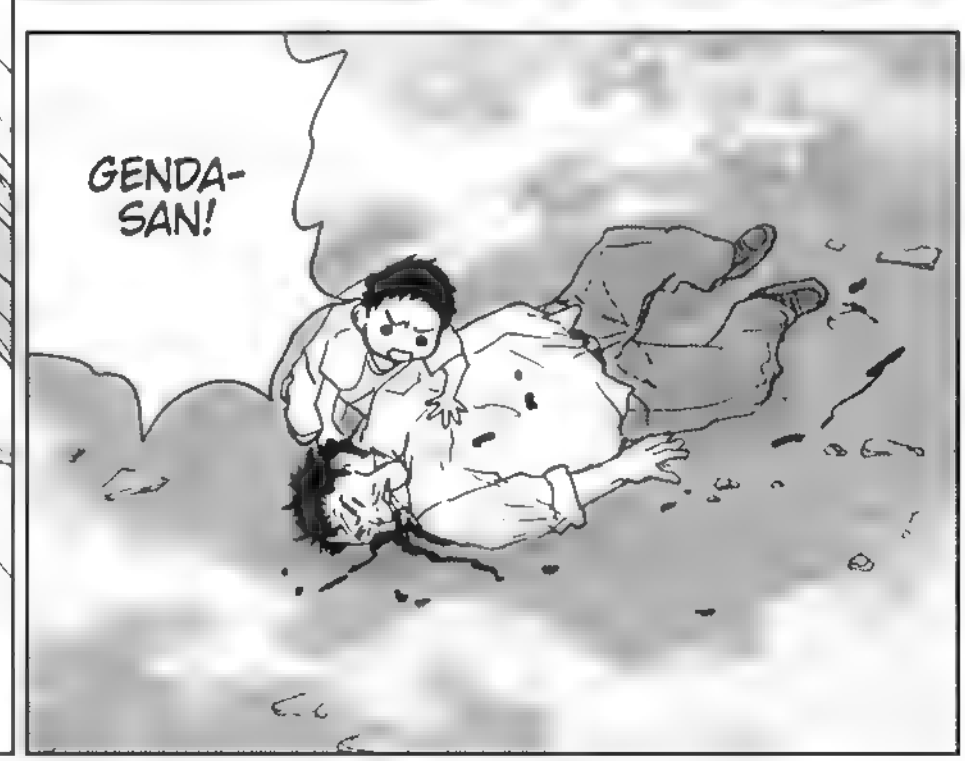
FWIK

ALICE, DON'T! HE'S JUST TRYING TO PROVOKE YOU!

WEREN'T YOU JUST SAYING WONDERS AREN'T SUPPOSED TO FIGHT EACH OTHER?!

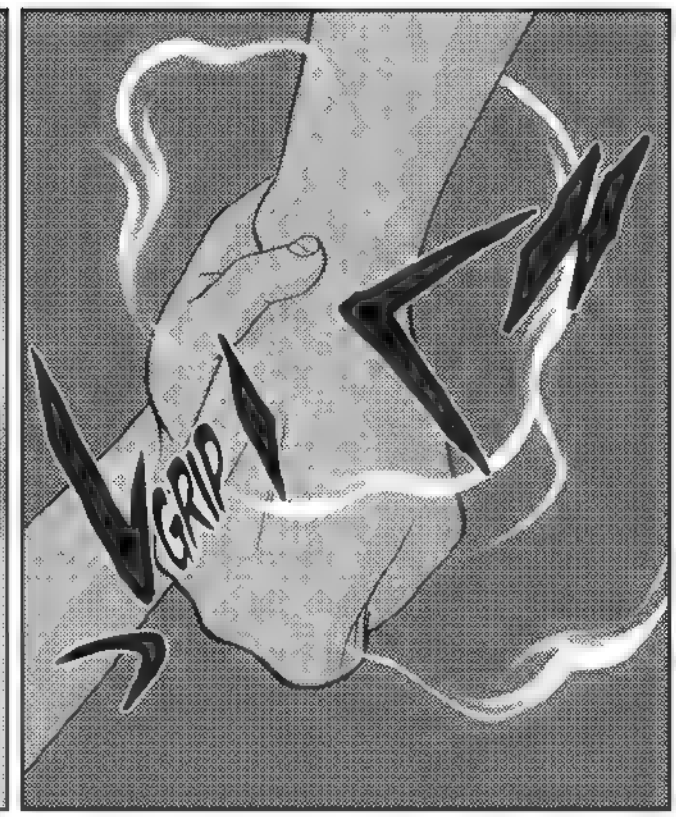
PACHI
OOL...

PIINI
Дядьку тоже!
<AND THAT OLD GEEZER, TOO!>


GENDA-SAN!

HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
BRZZZT
BRZZZT
BRZZZT
BRZZZT
BRZZZT
ZU
ZU
ZU
ZU
ZU
ZU

RMB
RMB
RMB
RMB
RMB
RMB
RMB
HAA!
HAA!
HAA!
HAA!
HAA!
HAA!



ALICE, YOU CAN'T FIGHT THEM...

YOU KNOW WHAT'LL HAPPEN IF YOU FIGHT THEM, RIGHT? THAT'S WHY YOU WENT ON THE RUN, ISN'T IT?

THIS IS ME AND CHRIS AND BECKY'S FIGHT. SO... I'LL FINISH IT.

Chapter 49: Shou's Power

YOU'RE AN NM! YOU SHOULD KNOW THIS! DIDN'T YOU LEARN NOT TO USE YOUR POWERS WHEN YOU'RE THIS MAD?!
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
ZU
ZU
ZU
ZU
ZU
ZU
BLOW!
BLOW!
BLOW!

ZU ZU ZU ZU
WE'RE ALL GONNA DIE IF YOU KEEP SHRINKING AND EXPANDING EVERYTHING!!
UWAAAH!

Dion
Dion
Dion
Dion
Zu
Zu
Zu
Zu

ZU
ZU
ZU
ZU
ZU
HAAA!!
HAAA!!
HAAA!!
HAAA!!
HAAA!!
HAAA!!
ZU
ZU
ZU
ZU
ZU
ZU
CHAG
CHAG
CHAG
CHAG
CHAG
CHAG

HAAH!
HAAH!
HAAH!
GNG
GNG-
GNG
Ой! Что это такое?
<WHOOOOA, WHAT'S GOIN' ON?!>
Голова разрывается!
<FEELS LIKE MY HEAD'S GONNA SPLIT IN TWO!>
ZU-
GNG
GNG
GNG

SLAP

THWMP

HAAH!

HAAH!

HAAH!

HAAH!

HAAH!

HAAH!

Эй! Ничего!?

<YOU OKAY?!>

HAAH!

Да...

<YEAH...>

HAAH!

JUST DO IT! JUST TAKE ALICE AND GO!

SOME WAY TO DEAL WITH THEM? HOW?!

YUKKO-CHAN, TAKE ALICE AND RUN!
I'LL FIND SOME WAY TO DEAL WITH THEM!

HAAH!
HAAH!
HAAH!

Тебе неуместно вмешиваться!
<THIS'S NONE OF YOUR BUSINESS!>
Эй! Мальчишка, не мешай нам!!
<HEY, YOU BRAT! DON'T YOU INTERFERE!>
OOOOO

ォォォォォ
?
HAAH!!!
HAAH!!!
HAAH!!!

CLENCH

THUK
THUK
THUK
THUK
GNG
GNG
GNG
GNG
GNG
GNG
?!

WHAAAT?! WHY'S THERE AN OSPREY HERE?!
DOOON
GNGGNG
GNG
GNG
GNG
DO
DO
DO
DO
DO
DO

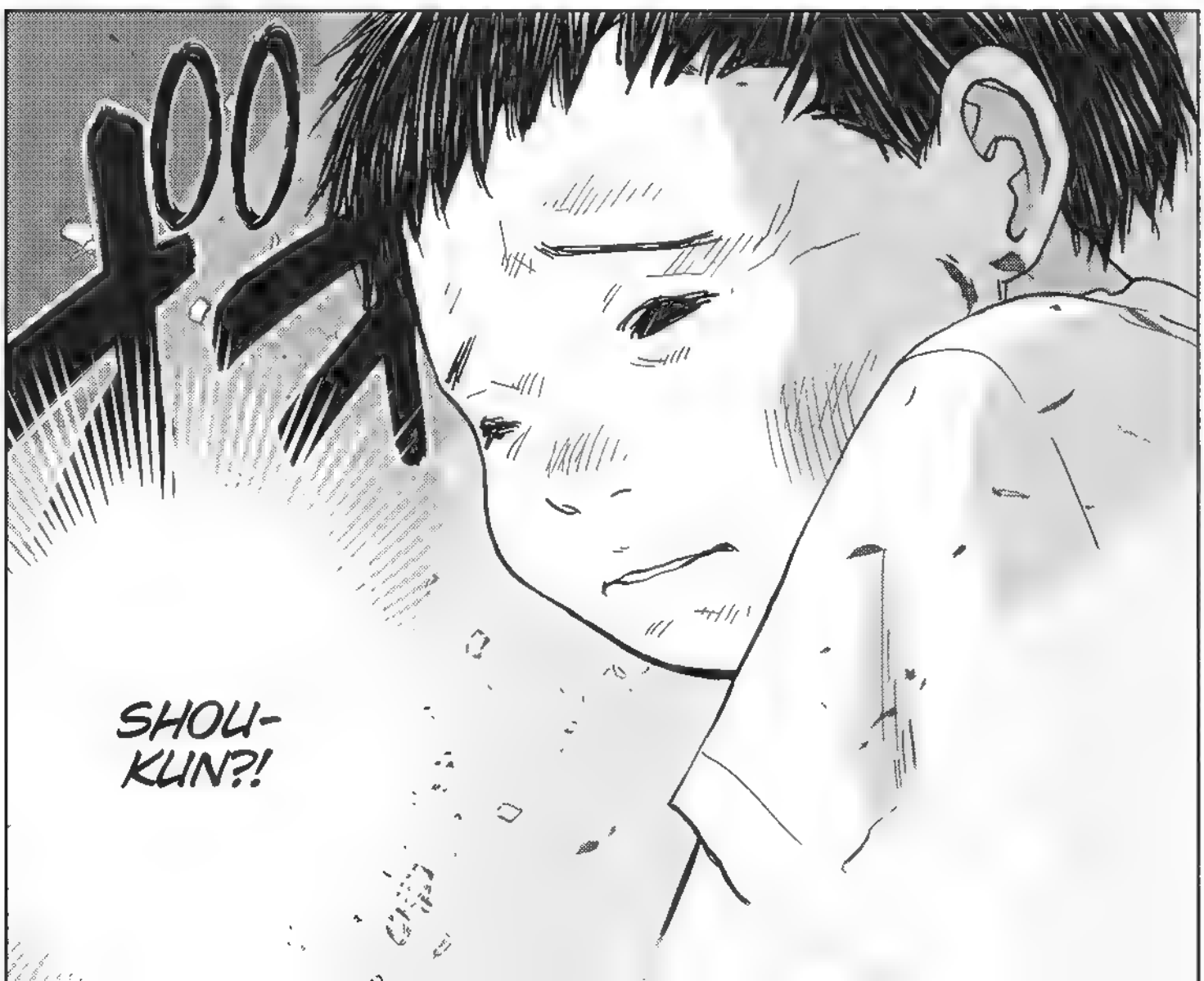
!
Брат...
<B-BIG BROTHER...>
GROO
OOAR
ZU
ZU
ZU
ZU
Что...?
<HUH?>
GNK
GNK
Проклятый!
Не прощаю тебя!!
<YOU BASTARD! I'LL MAKE YOU PAY!!>

KR
KR
KR
KR
DOOOON

SHOU-KUN, DON'T TELL ME YOU TOOK THOSE TWO HUGE OSPREYS...

AND DRAGGED THEM ALL THE WAY HERE?!

YUKKO-CHAN, GET IN! WHILE WE STILL HAVE THE CHANCE!



Chapter 50: The Collaborators

GROOOOAR

SHOU-KUN!

HEY, ARE... ARE YOU OKAY?!

SHOU-KU...

HUFF!

HUFF!!

WHEEZE

WHEEZE

WHEEZE
WHEEZE

SHOU...

BATA
BATA
BATA
BATA
BATA
BATA
BATA
WHAT HAVE YOU DONE...?

I WANTED TO SAVE CHRIS AND BECKY...
WITH MY POWERS...
PAPA... I'M SORRY.
UUFF!
UUFF!

YOU WOULDN'T SLEEP?!
IS THAT WHY...

OOOOO

SORRY, PAPA...
HUFF...
HUFF...
HUFF...
I'LL GO TO SLEEP NOW...

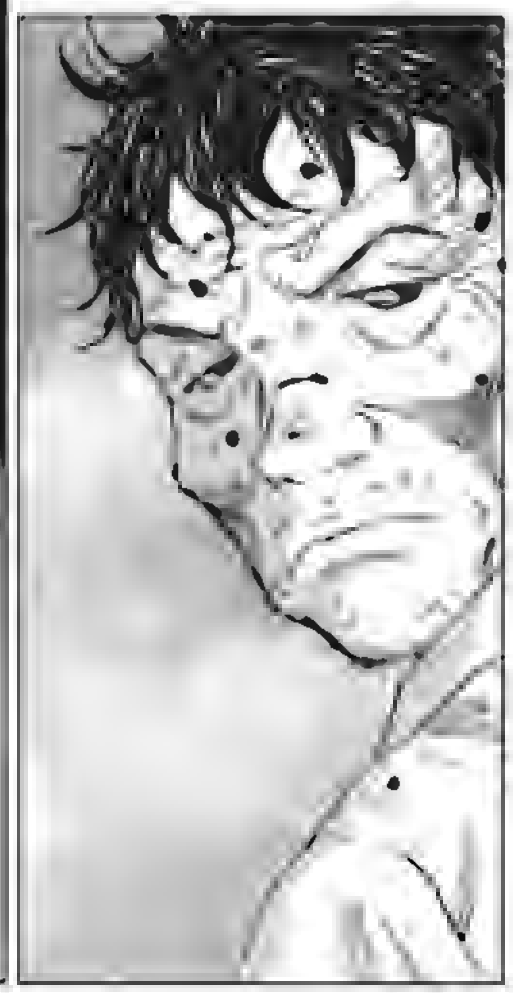
NO, STOP! DON'T YOU DARE GO TO SLEEP ON ME!
SHOU, DON'T FALL ASLEEP! PLEASE, DON'T FALL ASLEEP...!

WHY WOULD YOU MAKE THESE KIDS, WITH THEIR GODLIKE POWERS....
PLEASE, GOD... NO...
WHY ARE YOU PUNISHING ME LIKE THIS?
SUFFER SO MUCH?!
000000

BATA
BATA
BATA
BATA
BATA
AAAA
OOOO

BATA
BATA
BATA
BATA
BATA
BATA
000000
BATA
BATA
BATA
BATA
0000

BLAM
BLAM
BLAM
BLAM
BLAM



KNCH!!
KNCH!!

GA-TI!!
GHK

ガ!ガ!ガ!ガ!

BATA BATA BATA

WH-WHAT'S GOING ON?!

A-ASAMIYA-SAN...

HAAH

HAAH

CABINET COUNCILLOR SANADA...

SO IT WAS YOU.

YOU'RE THE REASON RUSSIA ALWAYS KNEW OUR NEXT MOVE.

IT SEEMS THE RUSSIANS HAVE SOMEONE LIKE ME-- SOMEONE WHO CAN PLAY WITH YOUR MIND.

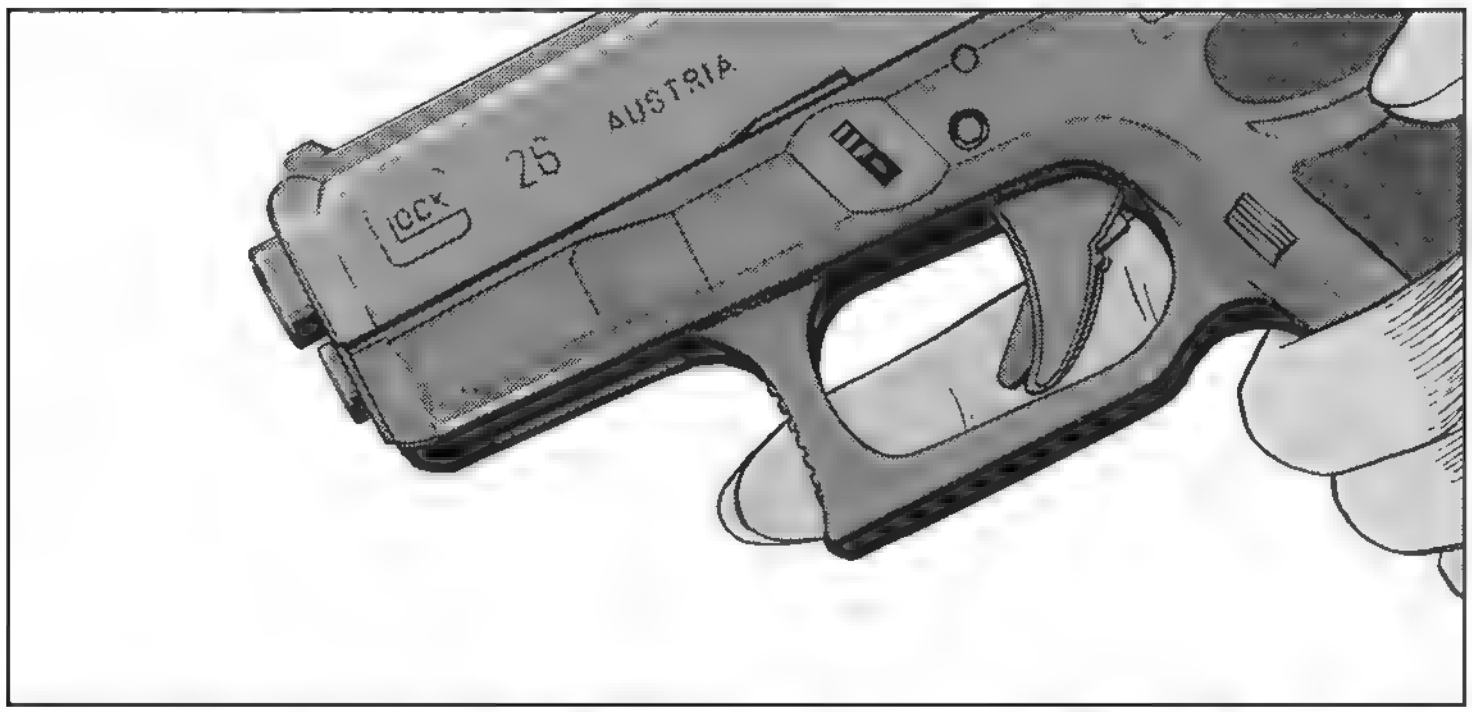
HUH...?

BATA

BATA

BATA

WHAT IN THE WORLD JUST HAPPENED?


GLOCK
25
AUSTRIA

BATA
BATA
BATA
BATA
BLAM
BLAM

HUH?

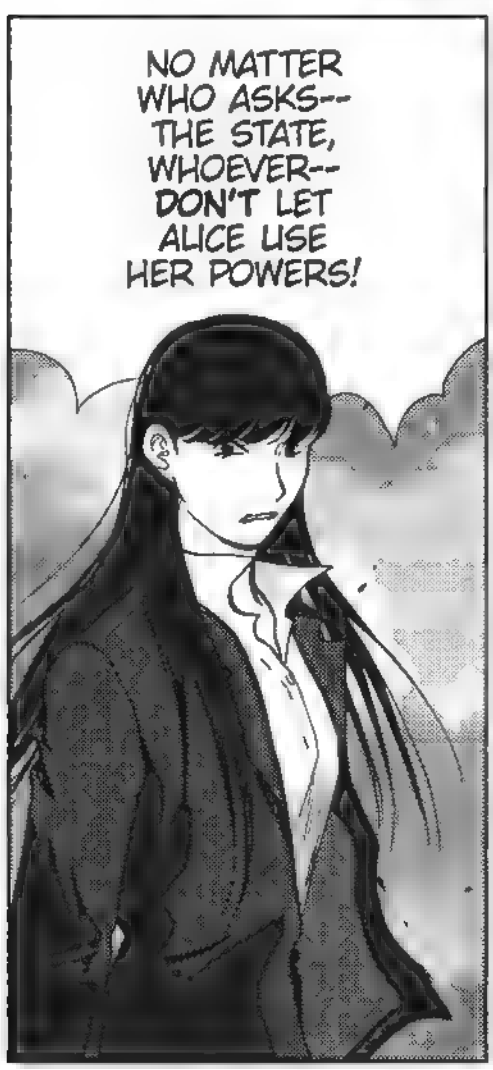
I'M SORRY, SANADA-SAN...BUT I CAN'T LET THIS OTHER TELEPATHIC WONDER KNOW I'VE DISCOVERED THEM JUST YET.

BATA
BATA
BATA
BATA
BATA
OOOOOO
KOFF!
KOFF!
YUKKO-SAN, LOOK!
ASAMIYA-SAN!

BATA
BATA
BATA
YOU--! DON'T GET ANY CLOSER!
SHOU-KUN...
WAIT, PLEASE-- YOU MISUNDER-STAND ME!
OOOO
YUKKO-CHAN, HERE.
JINGLE
JINGLE

BATA
BATA
LIKE HELL WE'RE GONNA RIDE IN THAT CAR OF YOURS, LADY! PROLLY TAKE US TO SOME FREAKY PLACE!
BATA
BATA
YOU TAKE ALICE, I'LL STAY BEHIND--THAT'S ALL I WAS GOING TO SAY.
I'LL TEXT YOU THE DETAILS OF YOUR DESTINATION.

SHE'S A WONDER, TOO.
BATA
BATA
!
JINGLE
チャリ


NO MATTER WHO ASKS-- THE STATE, WHOEVER-- DON'T LET ALICE USE HER POWERS!

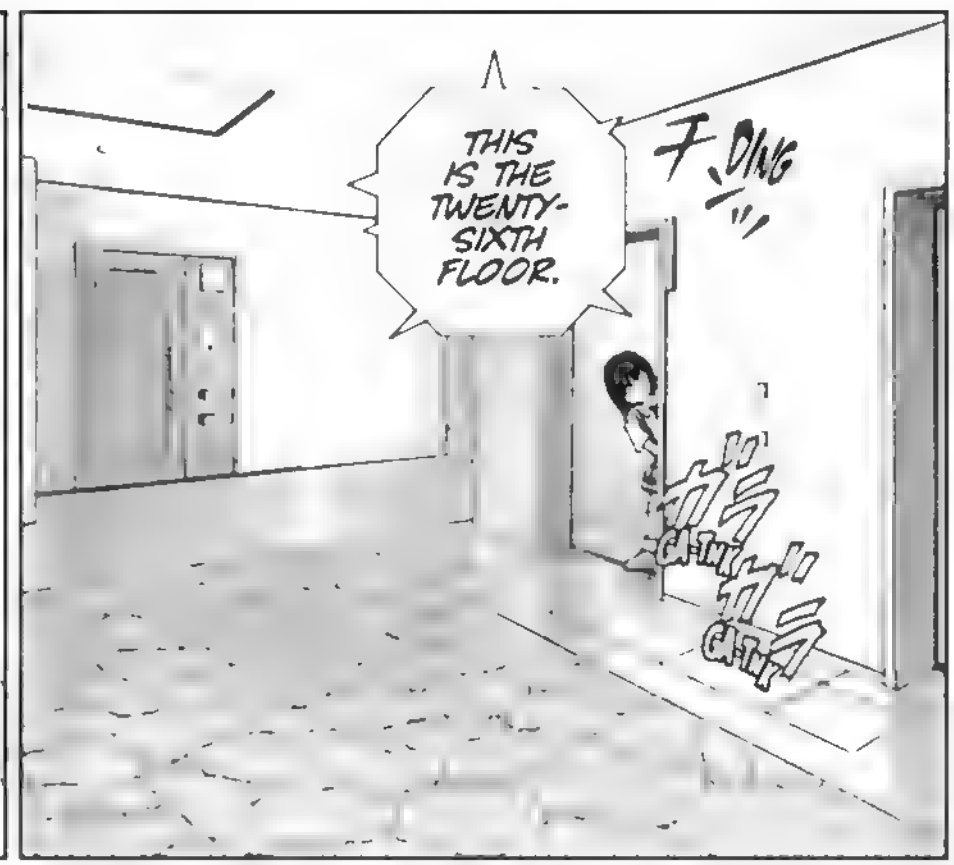
BATA
BATA
BATA
BATA
GENDA-SAN, I LEAVE THESE TWO IN YOUR HANDS.
ME, I DON'T HAVE ANY CHOICE BUT TO TAKE CHRIS AND BECKY BACK TO THE AMERICAN MILITARY BASE...
BUT YOU THREE SHOULD BE ABLE TO FIGURE THINGS OUT.
GROOOAR

BATA
BATA
BATA
THIS IS ASAMIYA. THE WONDERS WHO ESCAPED FROM THE ATSUGI BASE ARE STILL RESISTING!
I NEED ALL HELICOPTER UNITS IN A TEN KILOMETER RADIUS TO MOVE OUT OF RANGE!
ALL POLICE UNITS AND INVESTIGATORS, YOU ARE HEREBY RELEASED FROM YOUR DUTIES ON THIS MISSION. RETURN TO YOUR STATIONS IMMEDIATELY!
TAKI-SAN...
YUKKO-CHAN, I'M SO SORRY YOU GOT CAUGHT UP IN ALL OF THIS.
THIS IS WHERE WE PART WAYS, I'M AFRAID. I PRAY YOU MANAGE TO GET AWAY...

AH, WE'RE HERE.

SOON YOU WILL ARRIVE AT YOUR DESTINATION.

Y'ALL, I DON'T TRUST THAT WOMAN ONE BIT...
SHE'S A REAL PIECE OF WORK.
BUT WE CAN'T USE ALICE'S SHRINKING POWERS TO ESCAPE RIGHT NOW-- SO THIS'S OUR ONLY OPTION.


THIS IS THE TWENTY-SIXTH FLOOR.
DING
GA-CHAK

READY? OKAY, HERE GOES!
GA-CHAK

WE'RE GONNA LOOK REAL SUSPICIOUS, "VISITING OUR FRIEND" WITHOUT A SINGLE GIFT FOR HER...
BUT I'M GONNA OPEN THE DOOR. IF ANYBODY SUSPICIOUS COMES OUT, YOU TWO RUN LIKE HELL. GOT IT?

GYAAAAH!

WHEEZE WHEEZE

PO...

PANT

PANT

PANT

PANT

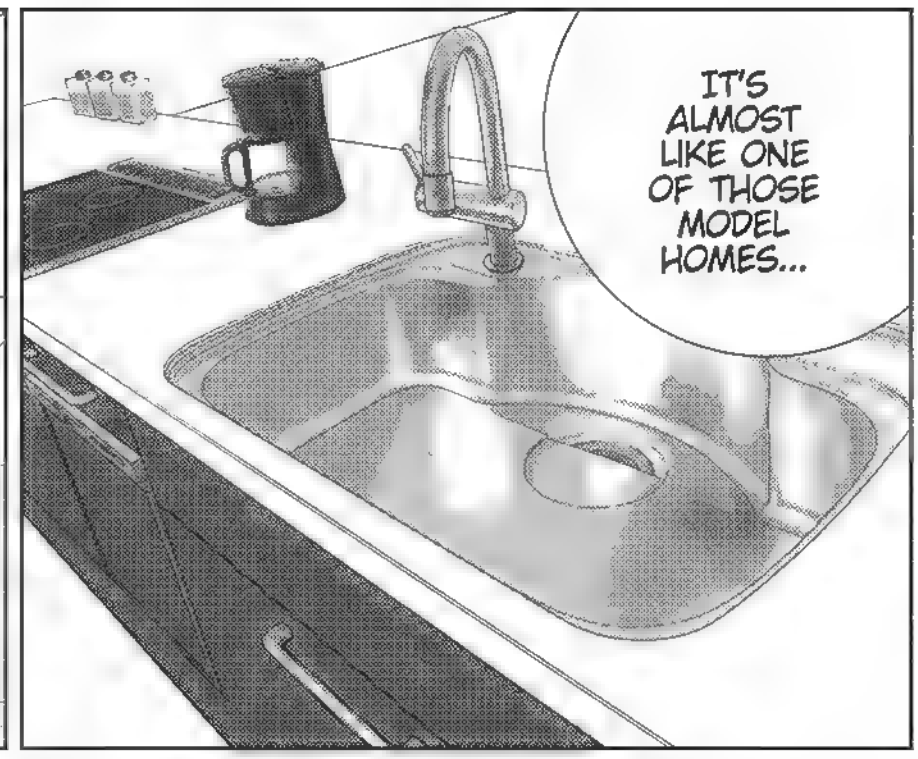
PANT

POCO-CHAN?!

Chapter 51: Japan, Shaken

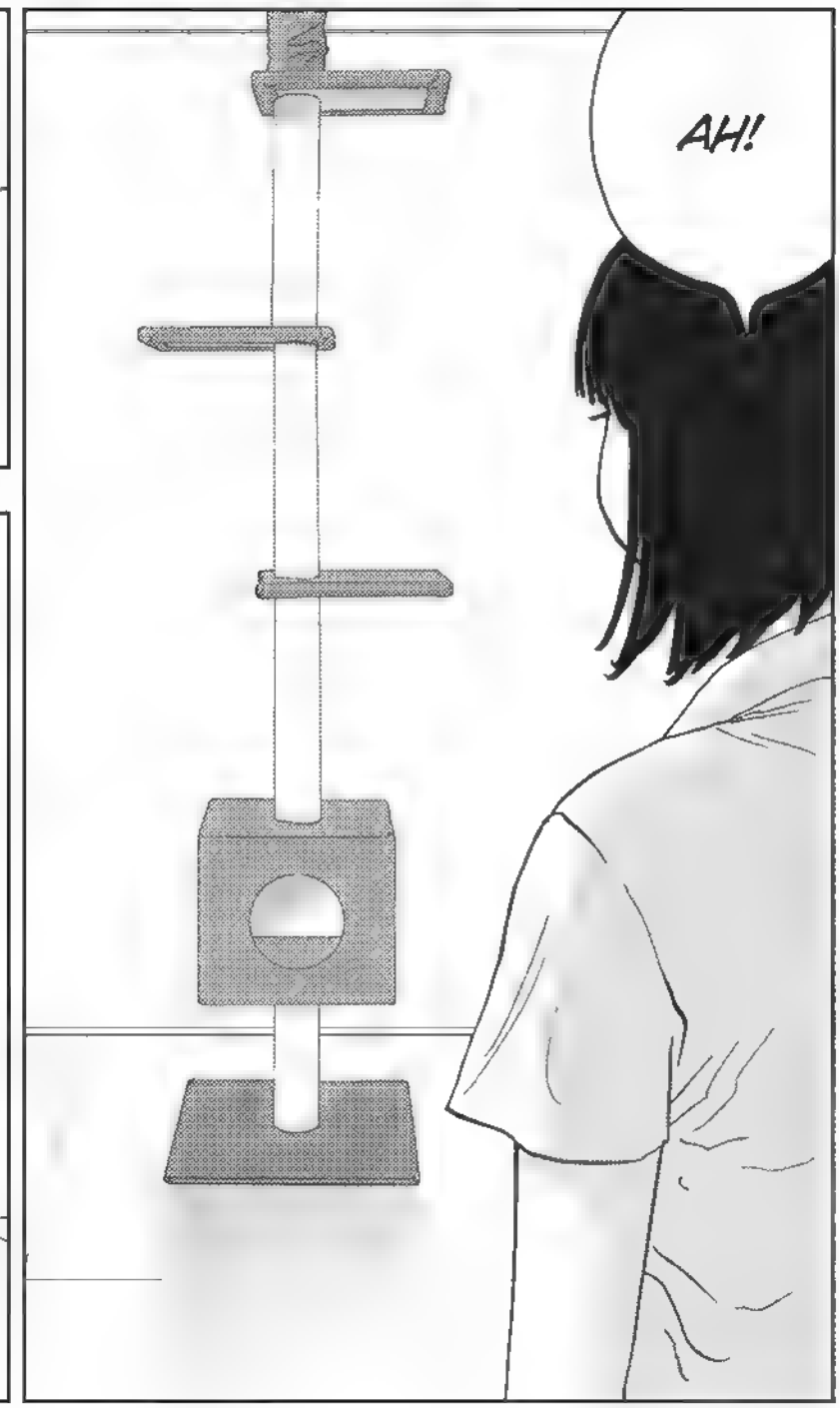
THIS LOOKS LIKE A REALLY EXPENSIVE APARTMENT...
SO THESE ARE THE KINDA PERKS YOU GET FOR JOINING THE SDF...
PANT
PANT

IT DOESN'T LOOK LIKE IT'S EVER BEEN LIVED IN.


IT'S ALMOST LIKE ONE OF THOSE MODEL HOMES...

RUB
RUB

MII-KUN!
PURR PURR
PURR


AH!

ASAMIYA-SAN WAS LOOKING AFTER THEM THIS WHOLE TIME...
SO, WHAT'RE WE GONNA DO?

BATA
BATA
BATA
BATA
BATA
GROOOAR

MAJOR ASAMIYA, THE CHIEF OF STAFF WOULD LIKE A WORD!
BATA
BATA
BATA

LEAVE US, PLEASE!

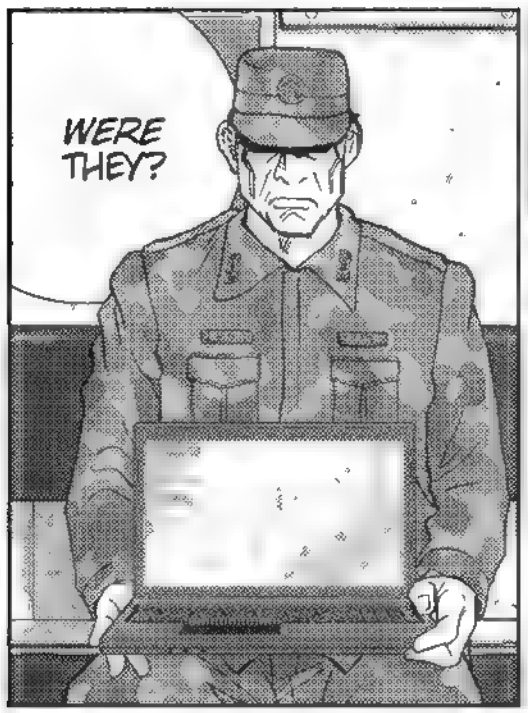
CHIEF, YOU CALLED FOR ME?

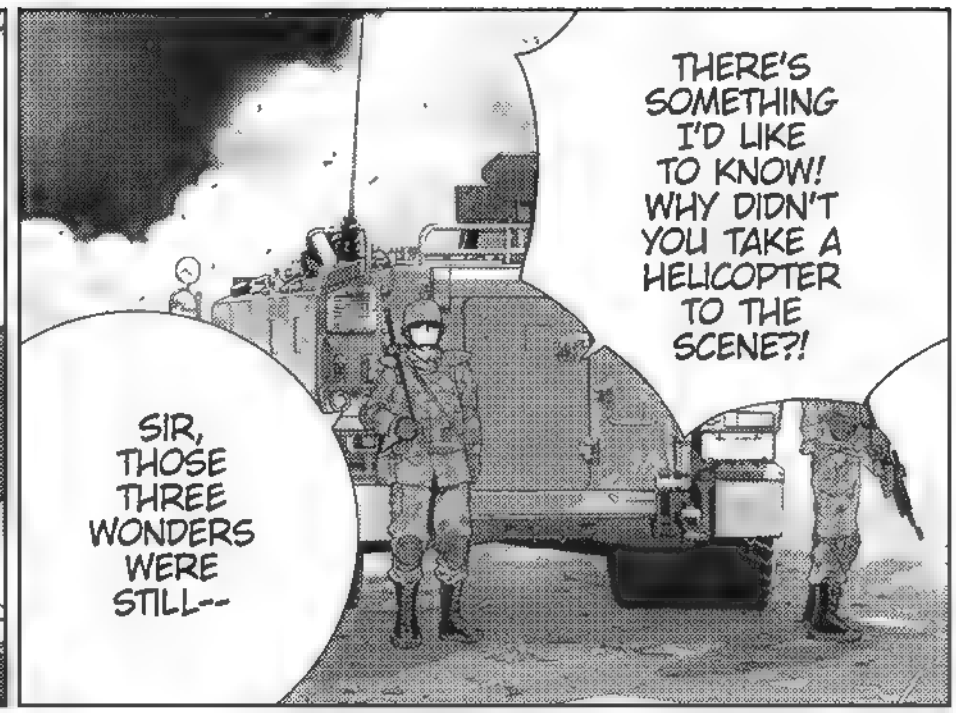
THE ONLY ISSUE WE HAVE NOW IS THAT WE'RE CHASING AFTER ALICE ALL OVER AGAIN.

ZU ZU ZU ZU

DEAD OR ALIVE, WE'LL BE DELIVERING THOSE THREE WONDERS FROM THE ATSUGI BASE BACK TO THE AMERICAN MILITARY.

YES, SIR.


WERE THEY?


THERE'S SOMETHING I'D LIKE TO KNOW! WHY DIDN'T YOU TAKE A HELICOPTER TO THE SCENE?!
SIR, THOSE THREE WONDERS WERE STILL--

AND THEN THERE'S THIS ANGLE-- ALICE WAS RIGHT NEXT TO YOU! WHY NOT TAKE HER INTO CUSTODY?!
FROM WHAT WE COULD SEE IN OUR HELICOPTERS, BY THE TIME YOU SHOWED UP...
WELL, TO ME IT LOOKS LIKE THE THREAT WAS OVER!

SIR, IT SEEMS THAT YOU ALREADY HAVE YOUR ANSWERS.

COMMAND HAS SENT OUT NEW ORDERS FROM THE FRONT LINES! PAGING ALL UNITS!

AT 05:00 HOURS, WE BEGIN THE HUNT FOR TARGET A!

WE WILL CONDUCT A COMPLETE CANVASS, BOTH BELOW AND ABOVE GROUND, IN A TEN-KILOMETER RADIUS FROM TARGET A'S LAST KNOWN LOCATION!

BATA

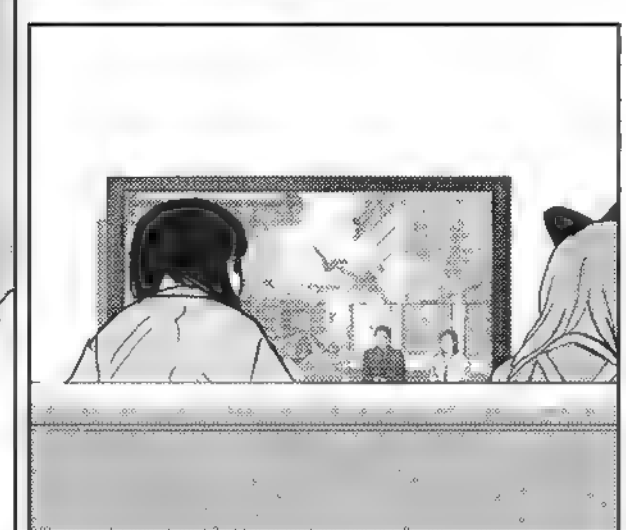
OOOOO

ABSOLUTELY APPALLING! 21 DIE IN OSPREY CRASH
LIVE
WE COME TO YOU NOW WITH BREAKING NEWS.
TEN OF THE AMERICAN MILITARY'S OSPREY PLANES, WHICH WERE HOUSED AT THEIR BASE IN ATSUGI, HAVE CRASHED...
WE TAKE YOU NOW TO OUR ANCHOR, NAKAJIMA, WHO IS LIVE ABOVE THE SCENE.
YES, HELLO! DUE TO THE AMERICAN MILITARY'S AIRSPACE RESTRICTIONS, THIS IS AS CLOSE AS WE CAN GET...
BUT YOU CAN CLEARLY MAKE OUT ALL THE OTHER MILITARY VEHICLES THAT WERE DAMAGED IN THIS INCIDENT.
CONSIDERING THE REPEATED, SUSTAINED PATTERN OF THE CRASHES, THIS DOESN'T SEEM TO BE AN ACCIDENT...

GROOOOOAR
I DON'T THINK THEY'LL BE ABLE TO SELL PEOPLE SOME "NOTHING TO WORRY ABOUT" EXCUSE THIS TIME.

THIS IS REALLY BAD...

I'M AMAZED THE WONDERS AND THEIR ROLE IN THIS HASN'T GOTTEN OUT.



SHE'S STILL ONLY TWELVE YEARS OLD, RIGHT?

I FEEL SO SORRY FOR HER.

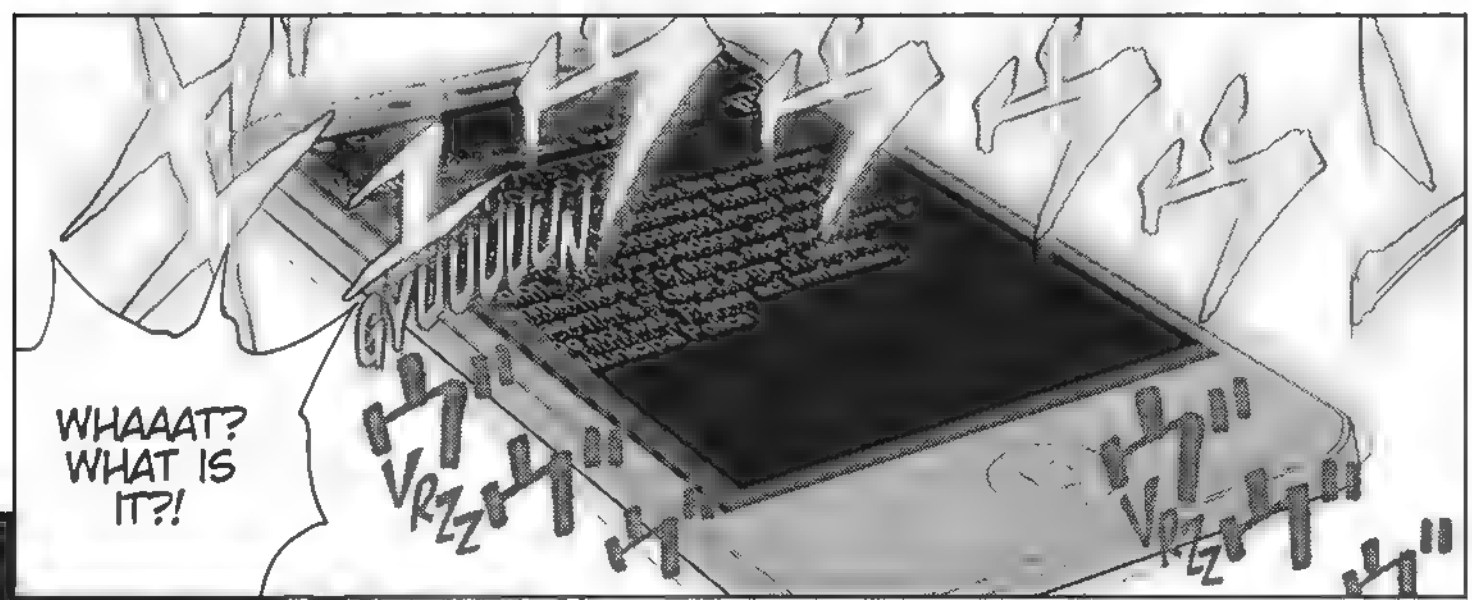
I MEAN, JEEZ-- IT'S ONLY BEEN AN HOUR SINCE THIS WENT UP, AND IT ALREADY HAS OVER A MILLION HITS...

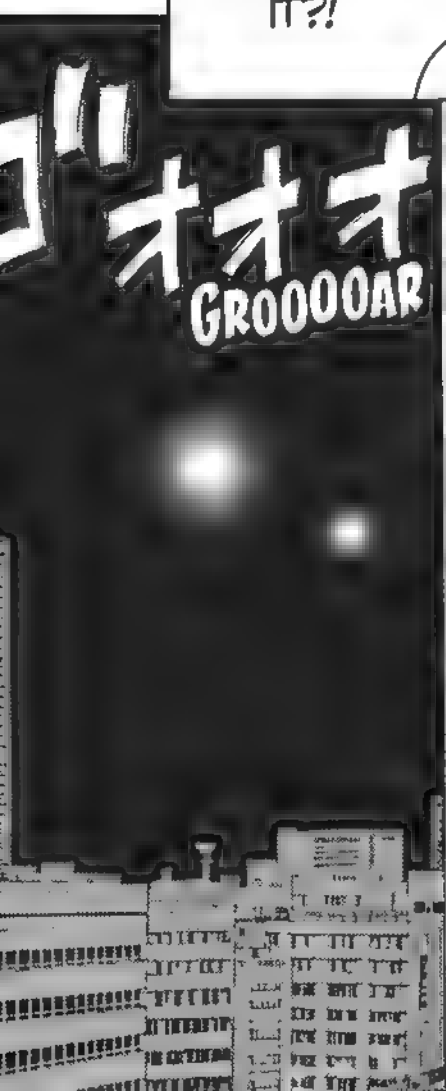
PRETTY SOON NO ONE'S GONNA BE ABLE TO CONTROL THE SITUATION.

IN THE LAST TWO HOURS, THE SDF HAS SCRAMBLED A NUMBER OF F-15 PLANES FROM MISAWA AIR BASE...
LIVE
WE DON'T KNOW YET WHETHER THIS VIDEO IS RELATED TO THE OSPREY CRASHES...
OTHERS HAVE POINTED TO RUSSIA, WHOSE PLANES HAVE REPEATEDLY TRESPASSED INTO JAPANESE TERRITORIAL AIRSPACE...
Up next: Why have the planes
MINISTRY OF DEFENSE
MATERIAL FOOTAGE
MILITARY CRITIC ICHINOSE TAMASABUROU CLAIMS THAT DURING THE 2011 EARTHQUAKE AND TSUNAMI, RUSSIA INVADED JAPANESE AIRSPACE MULTIPLE TIMES, JUST LIKE THIS. HE ALSO SAYS THAT JAPAN'S MILITARY IS PREPARED FOR SUCH AN--
SOURCES WITHIN THE MINISTRY OF DEFENSE HAVE SAID THAT THERE IS NO NEED TO DECLARE A STATE OF EMERGENCY...

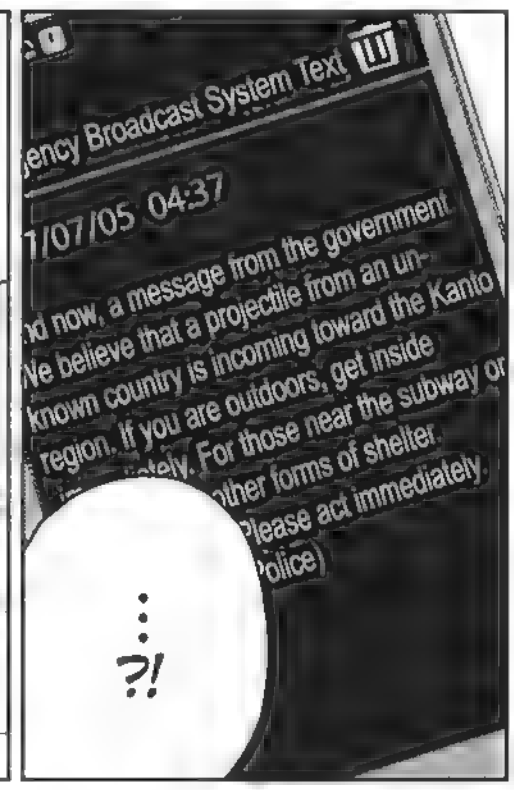
THE SDF HAS LOST TRACK OF TWO F-15J AIRCRAFT STATIONED THERE.

AND NOW, FROM OUR BREAKING NEWS DESK, WE--WHAAAT? AS OF 4:33 THIS MORNING, THE SDF MISAWA AIR BASE HAS...


WHAAAT? WHAT IS IT?!
GYUUUUUN
VRZZ
VRZZ


GROOOOAR

IT'S COMING THIS WAY! ARE WE TOTALLY SCREWED ?!
HEY, IS THAT IT?!
?
WAAAAAAH!
GYUUUUUN


ency Broadcast System Text
1/07/05 04:37
d now, a message from the government
Ve believe that a projectile from an un-
known country is incoming toward the Kanto
region. If you are outdoors, get inside
ately. For those near the subway or
other forms of shelter.
Please act immediately.
Police)
...
?!

GROO
OOAR
SHYU
UUUN

WHAT...?!

Chapter 52: Asamiya's Power

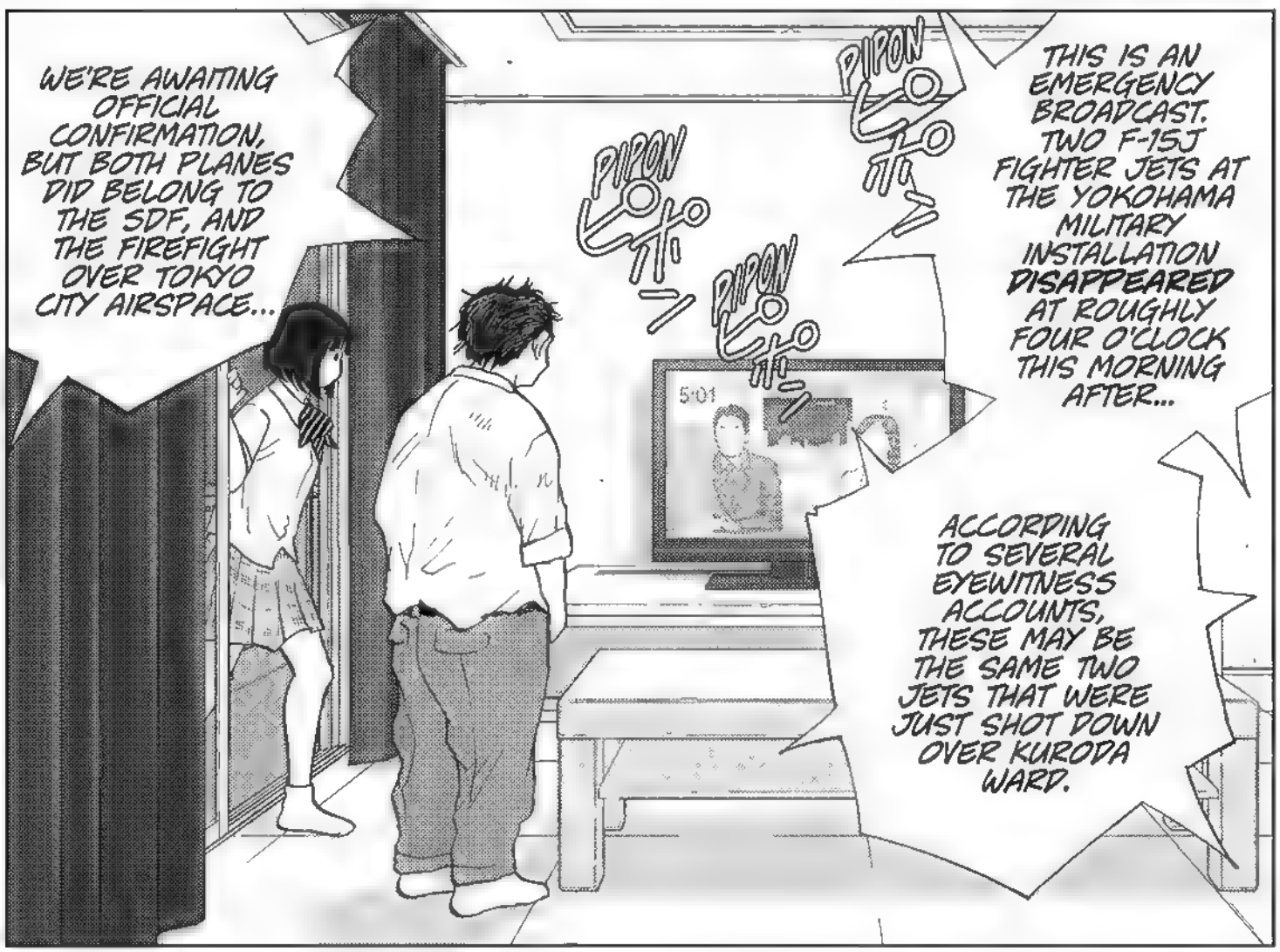
SHYUU
UUUUN
SHUBA
SHUBA
SHUBA
SHUBA
SHUBA
GRO
OOOAR
HUH...?!
KIIIIII

DOON
DOON
DOOON
LOOOL

GENDA-SAN, NEITHER OF THOSE PLANES HAD ANYBODY PILOTING THEM!

AN SDF F-15 JUST SHOT DOWN THAT PLANE!
BUT THE PLANE THAT GOT SHOT DOWN WAS *ALSO* FROM THE SDF! THEY SHOULD BE ON THE SAME SIDE--WHAT THE HELL'S GOIN' ON HERE?!

WHAT THE...?!


WE'RE AWAITING OFFICIAL CONFIRMATION, BUT BOTH PLANES DID BELONG TO THE SDF, AND THE FIREFIGHT OVER TOKYO CITY AIRSPACE...
PIPON
PIPON
PIPON
5:01
THIS IS AN EMERGENCY BROADCAST. TWO F-15J FIGHTER JETS AT THE YOKOHAMA MILITARY INSTALLATION **DISAPPEARED** AT ROUGHLY FOUR O'CLOCK THIS MORNING AFTER...
ACCORDING TO SEVERAL EYEWITNESS ACCOUNTS, THESE MAY BE THE SAME TWO JETS THAT WERE JUST SHOT DOWN OVER KURODA WARD.

GIVEN THAT YOU CAN SEE THE NATIONAL INSIGNIA ON THE WINGS, I DON'T THINK THERE'S ANY DOUBT THAT THIS IS ONE OF OUR PLANES. BUT UNTIL WE HEAR FROM THE GOVERNMENT, THE QUESTION REMAINS: WHY DID TWO OF OUR OWN AIRCRAFT--

YES, HELLO.

WE GO NOW TO OUR MILITARY ANALYST, NAGAOKA-SAN. NAGAOKA-SAN?!

HERE'S SOME SECURITY CAMERA FOOTAGE OF THE FIREFIGHT, TAKEN ON THE ROOF OF THE TBN.

K Emergency Broadcast System Text

2017/07/05 04:35

A dire report from the government:
We have been attacked by an
unspecified enemy. As of now, it would
appear we are at war. Do not panic.
Please stay in your homes and protec
yourselves.

ZU
ZU
JAPAN IS AT WAR...
BATA
BATA
BATA
BATA
BATA
WE'RE SHOOTING DOWN OUR OWN FIGHTER JETS...
WHAT THE HELL'S GOING ON?!
MINISTRY OF DEFENSE

CHIEF INUI, JUST WHAT IS THIS OCCULT PET-PROJECT OF YOURS-- THE "WONDERS" PROJECT?!

DO YOU REALIZE YOU COULD BE CHARGED WITH CONSPIRACY AND INSURRECTION?!

EXPLAIN YOURSELF IMMEDIATELY! OR YOU MAY BE CHARGED WITH TREASON, TOO!

ASAMIYA-KUN, PLEASE COME WITH ME.

VERY WELL. I'LL BRING YOU THE MATERIALS.

.....

BUT IF I'M RELIEVED OF MY POST, WHO WILL CONTINUE THIS WORK IN MY PLACE?

IN ALL LIKELIHOOD, THIS MEETING IS REALLY ABOUT WHETHER I'LL BE SHOULDERING ALL THE BLAME FOR THIS DISASTER.

NO-- AT THIS STAGE IN THE GAME, IT'LL BE OBVIOUS THAT WE TRIED TO HIDE THE WONDERS.

CHIEF, YOU DON'T NEED TO JUMP RIGHT TO THAT...

ALL MATERIAL RELATED TO THEM IS STORED IN HERE.

WHEN WE GO PUBLIC, I WANT YOU TO GIVE THIS TO MY SUCCESSOR.

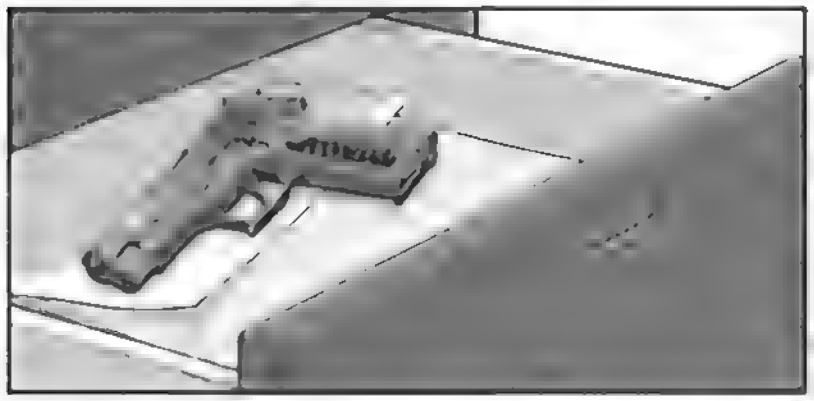
THAT WE COULD STOP HIDING BEHIND AMERICA'S SKIRTS AND DEFEND THIS COUNTRY OURSELVES, ALL WHILE HONORING THE THREE NON-NUCLEAR PRINCIPLES...

SIGH

I HAD A DREAM, YOU KNOW...

I THOUGHT ALICE WOULD HELP US. BUT INSTEAD, SHE'S BURNED US.

I WILL NOT SHARE ALICE.



MAJOR ASAMIYA!
BWAM
THAT'S ENOUGH...!

AND NOW, MY FELLOW CHIEFS AND GOVERNMENT OFFICIALS, THANKS TO THAT SURVEILLANCE...
WE WON'T HAVE TO WASTE TIME EXPLAINING THEIR POWER TO YOU ALL.
THE CHIEF TOLD ME HE WAS CONCERNED ABOUT THE WONDERS AND HOW THEY MIGHT USE THEIR POWERS! SO I PUT THEM UNDER SURVEILLANCE, AS I WAS ORDERED!
ASAMIYA-KUN. STEP AWAY FROM CHIEF INUI.
YOU HAVE NOWHERE LEFT TO RUN!

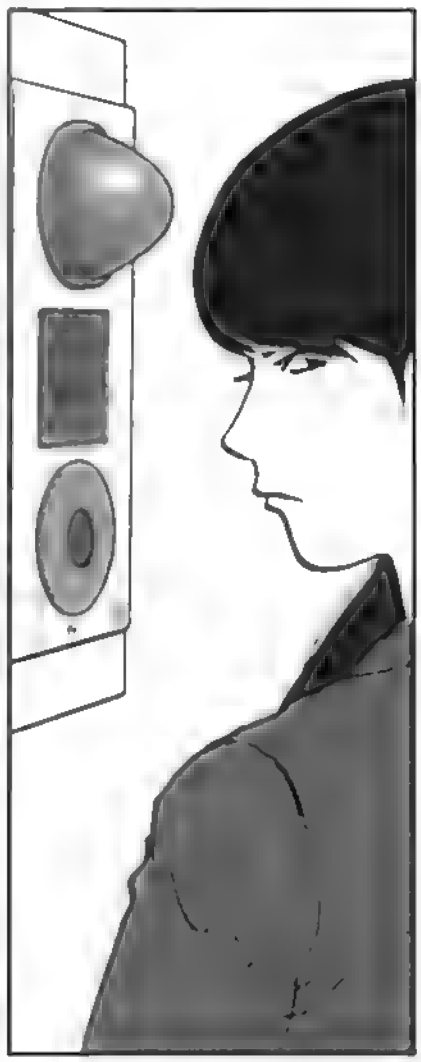
ガチャ GA-CHAK
ガチャ GA-CHAK
SUCH POWER...

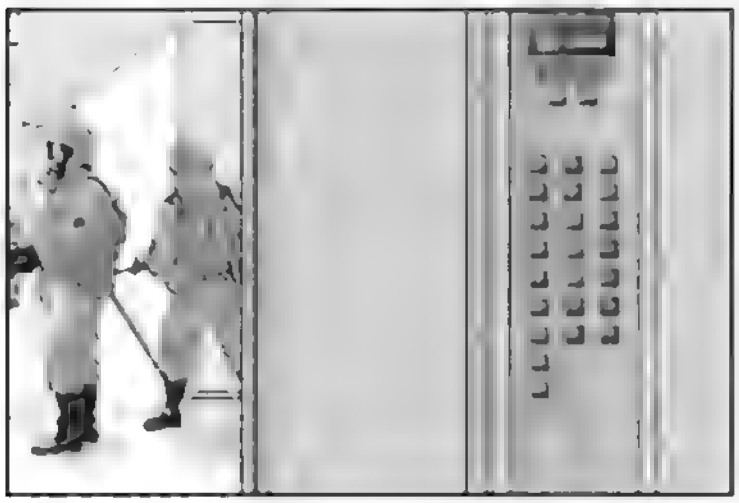
PUAAN!

PUAAN!

A FIRE HAS BROKEN OUT. A FIRE HAS BROKEN OUT.

PLEASE EVACUATE IMMEDIATELY.





YUKKO-CHAN, LISTEN CAREFULLY. NOW THAT THEY KNOW I'M A WONDER, IT'S ONLY A MATTER OF TIME UNTIL THEY CATCH ME.

JUST ME AND GENDA-SAN? AWAY FROM HERE?!

HUH? YOU WANT US TO RUN?!

WHAAAT? WHAT DO YOU MEAN?!

YUKKO-CHAN...

HUH?! BUT ALICE-- ALICE IS STILL ASLEEP...

AND IT'S **BECAUSE** I'M GOING TO BE CAUGHT SO SOON THAT I WANT YOU TO RUN!

I KNOW. YOU CAN'T SAVE HER. THAT'S WHY I NEED JUST THE TWO OF YOU TO RUN.

I DIDN'T SAVE ONE SINGLE PERSON.
I'M SORRY.
ASAMIYA-SAN?!
ASAMIYA-SAN?!

Chapter 53: Alice Captured?!

BEWARE!
I'm cursed. Please don't come near me. (>_<)

Uh-oh, here comes Sadako!

BAH HA HA HA!

She's gonna get you with her curse!

If it were me, I'd have stopped comin' to school by now.

Man, you got some guts-- doncha, Asamiya?

I saw her mom in the supermarket-- the shape of her face was screwed up from how hard he beat her.

MUTTER

MUTTER

MUTTER

MUTTER

I heard he's totally batshit. If she stayed home, there's no telling what'd happen to her.

You know she can't do that. Her dad's a total drunk.

I'm sorry. Please don't hit me anymore. I'm sorry.

I'm sorry...

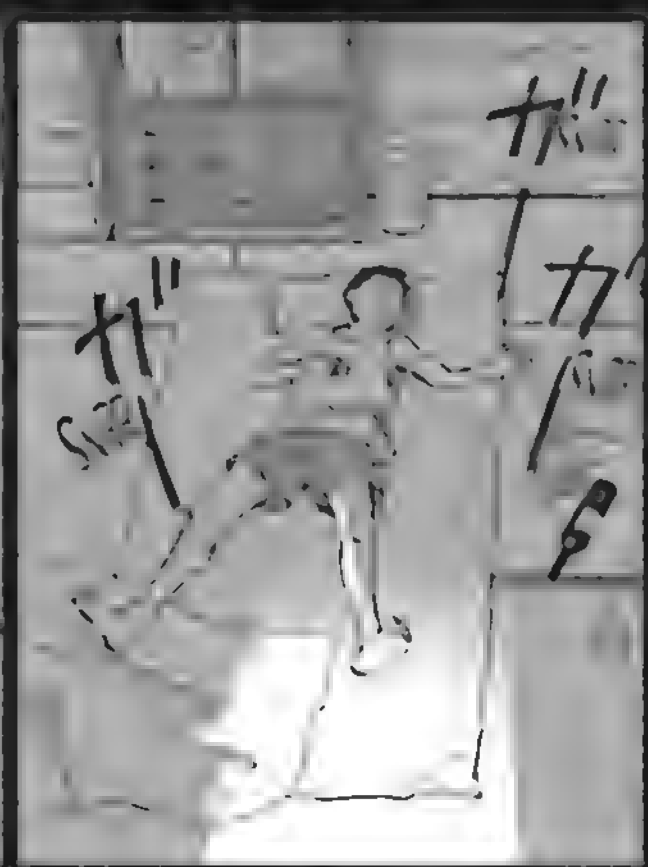
KRSSH

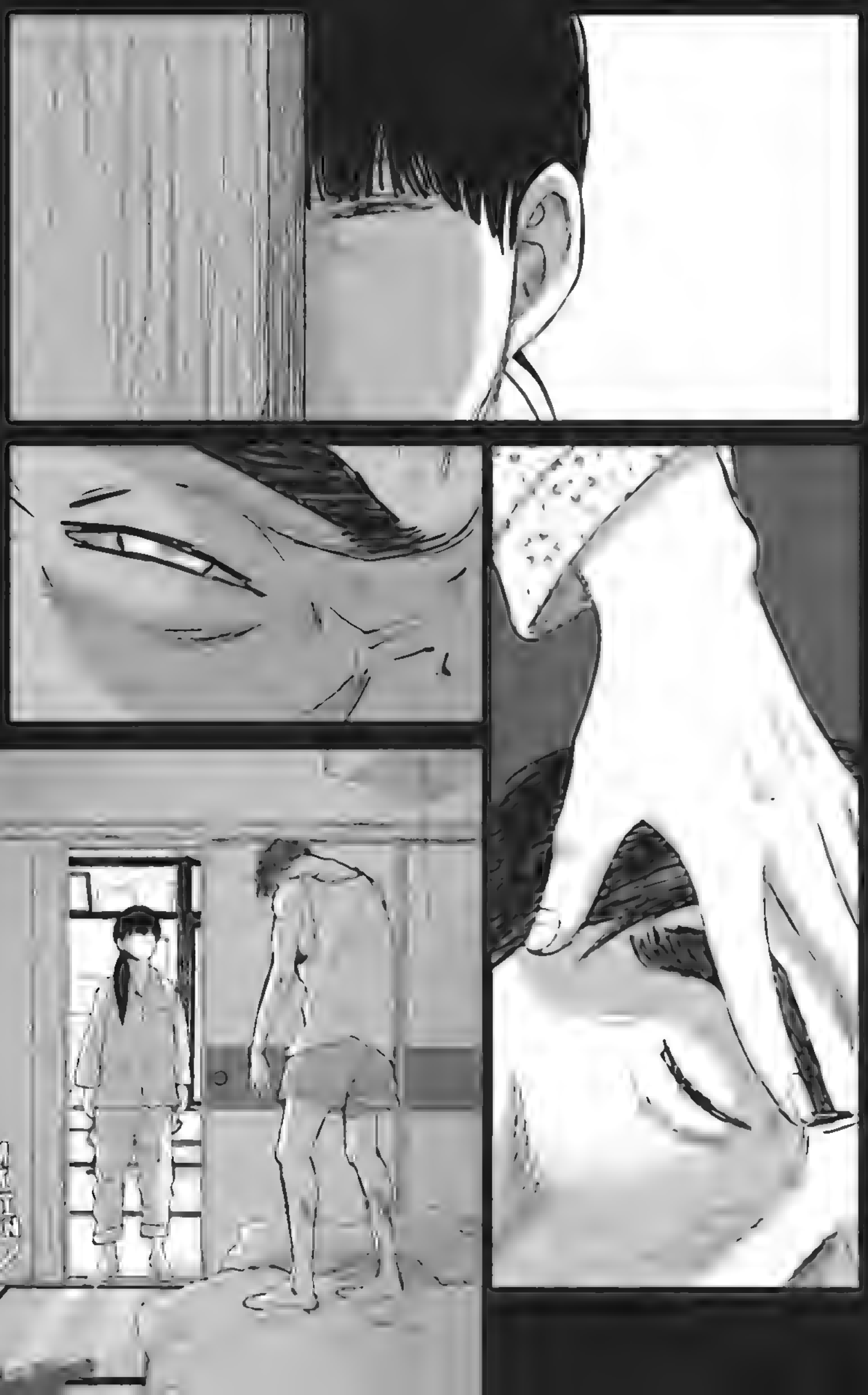
KRSSH

Hey! Don't you get any closer!

You lay a finger on me, I'll kill you!

Mother? Are you okay?




MITN
MITN

Tell me the truth! You messed with your father's head, didn't you?!
Honey, what is it?
You murderer!

Thank you so much, you've been such a big help. It feels like all that pain was only a bad dream...
If it ever gets too much for you, you're always welcome to come back. I'll be here.
Coming.
Asamiya-san, you're needed...

ARE YOU OKAY, ASAMIYA-SAN?!

ASAMIYA-SAN!

ASAMIYA-SAN?! HELLO?! ASAMIYA-SAN?!

BLAM

ASAMIYA-SAN...

PLEASE... SAY SOMETHING...

AND SHE WAS SUPPOSED TO BE ONE OF THE GOOD ONES.
SHE BETRAYED US, HUNH.

GENDA-SAN, WHAT DO WE DO?!

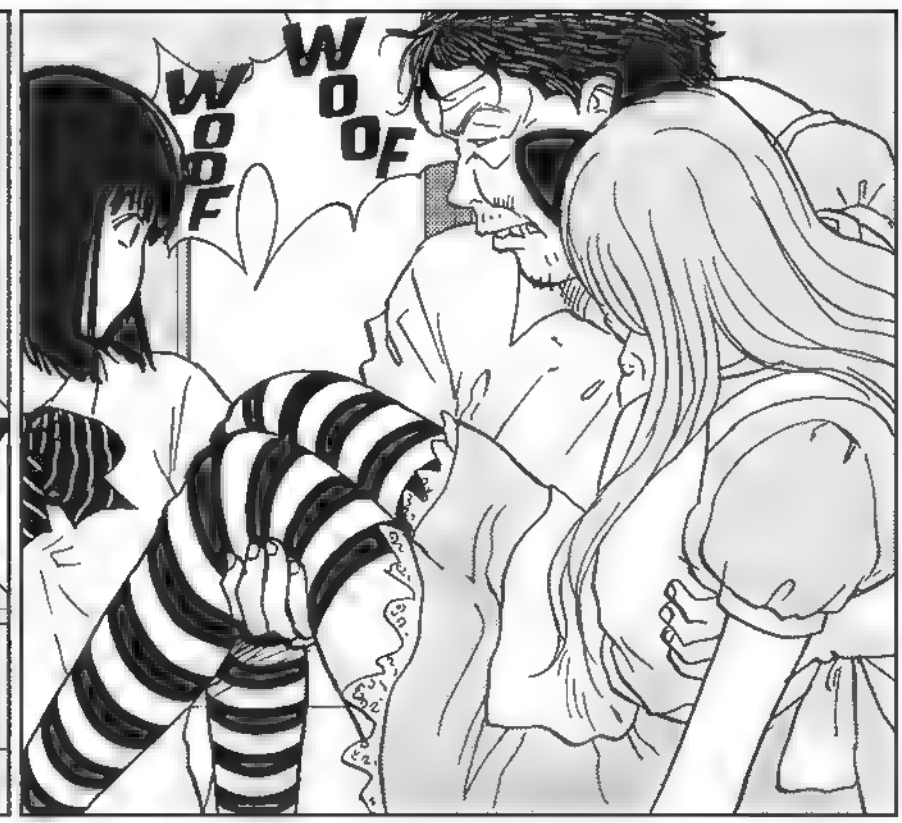
I THINK SOMETHING HAPPENED TO ASAMIYA-SAN-- I HEARD A **GUNSHOT**, AND THEN... THEN THE CALL ENDED.

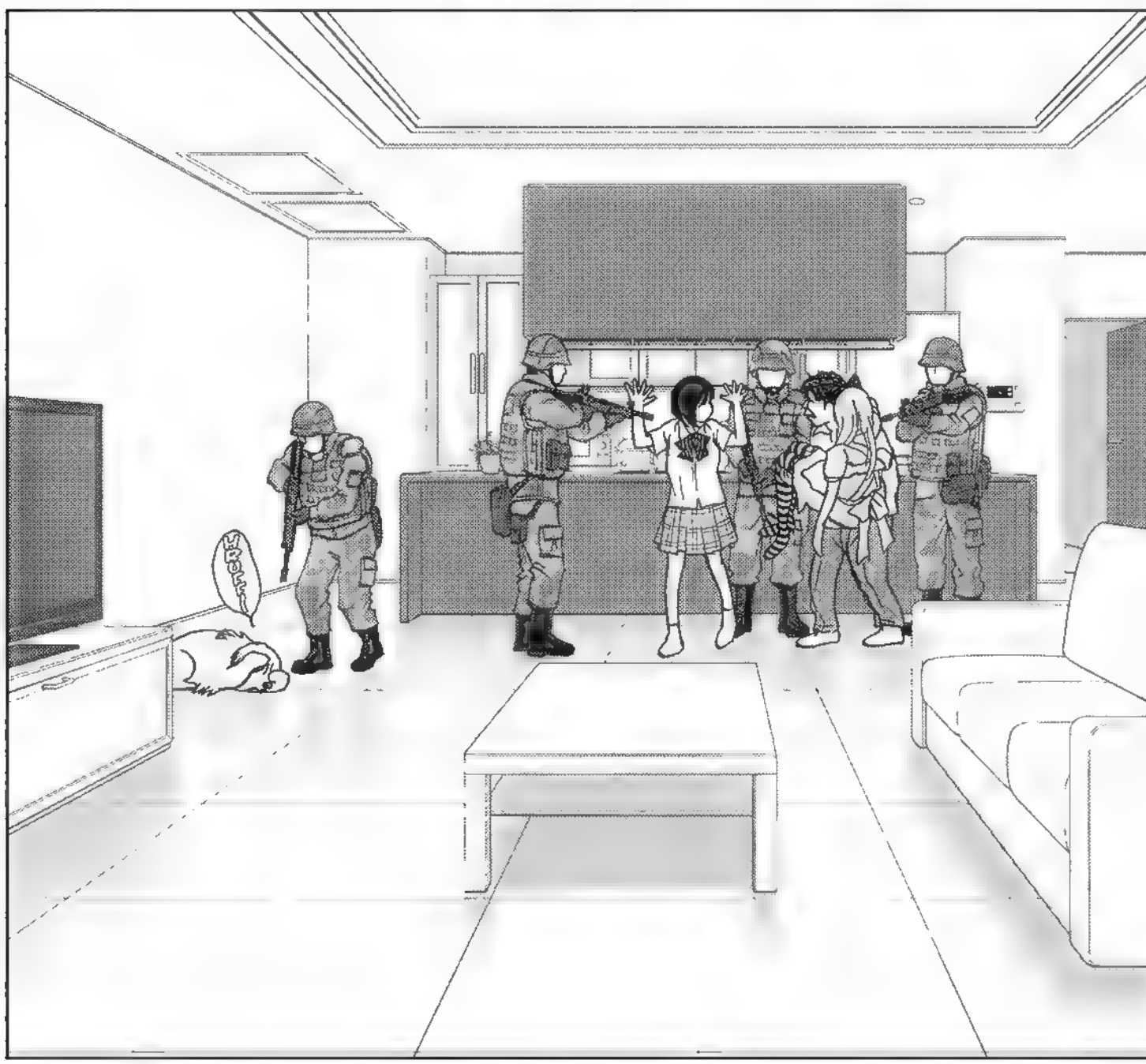
SHE SAID TO JUST LEAVE ALICE HERE AND RUN...

LIKE WE'D LEAVE HER HERE ALONE!

I'LL TAKE CARE OF HER, AND THEN WE CAN GO!

WOOF
WOOF
WOOF
WOOF


WOOF
WOOF



MAJOR ASAMIYA SHOT HERSELF IN THE HEAD, MISS. SHE'S DEAD.

WHAT ABOUT ASAMIYA-SAN?! DID SOMETHING HAPPEN TO HER?!
WHERE DO YOU THINK YOU'RE TAKING ALICE?!

RESEARCH MATERIAL...

DING

IT'S A TERRIBLE A LOSS FOR THE DEFENSE OF THIS COUNTRY...
WE'LL MAKE DO BY SENDING THE CONTENTS OF HER HEAD TO OUR LABS, AS RESEARCH MATERIAL...

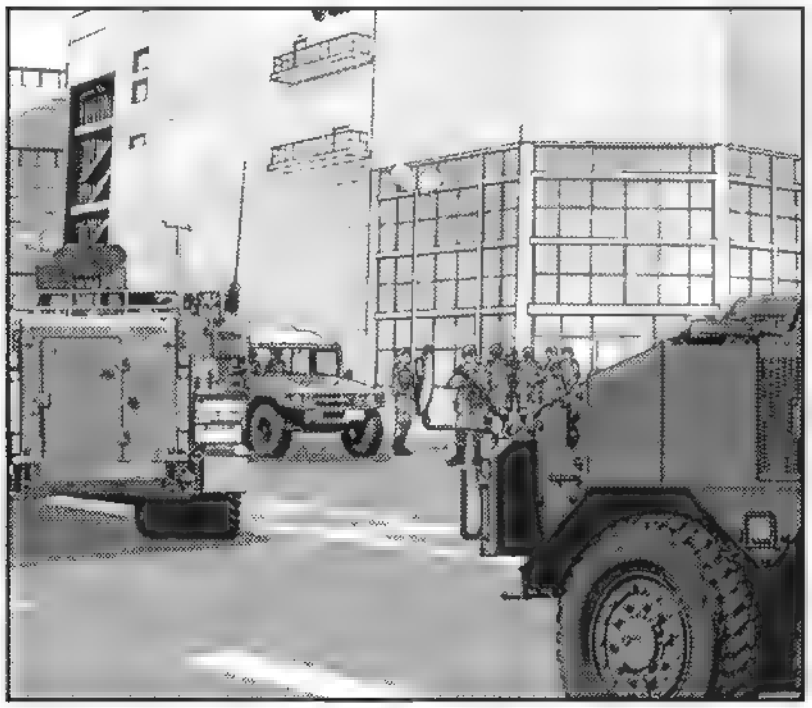
IOSIF?!

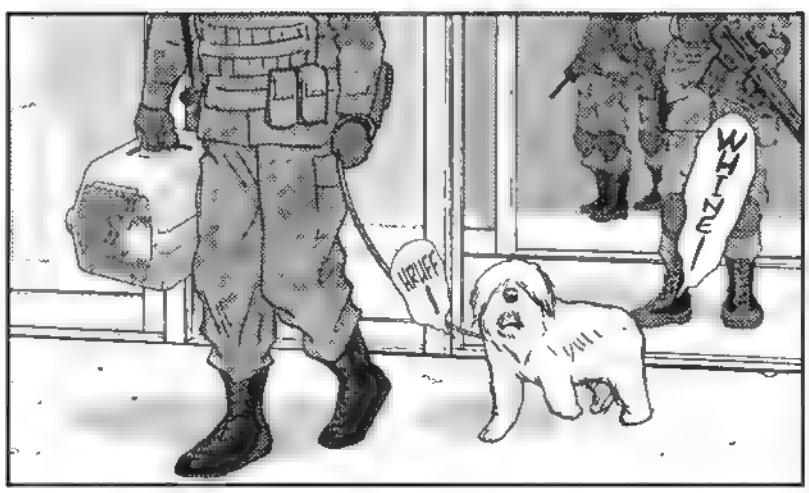
SHE'S NOT EXACTLY IN PERFECT HEALTH...

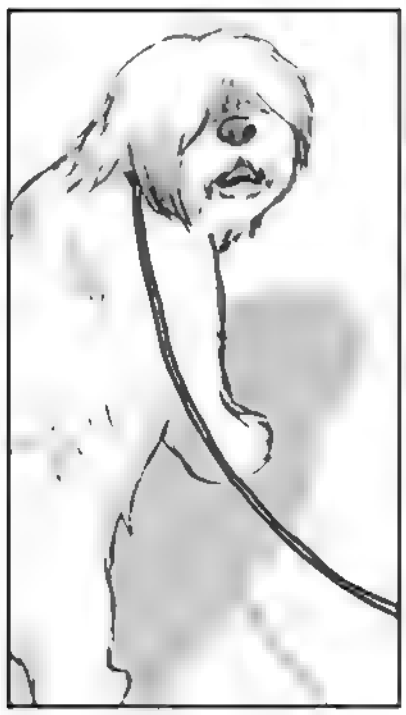
I'M SORRY ABOUT THAT. BUT I MANAGED TO CAPTURE HER WITHOUT HAVING TO USE YOUR ABILITIES.

YUKKO-SAN, IT'S OKAY NOW.

I'LL PROTECT ALICE.







WHY ARE YOU TAKING YUKKO-CHAN?!
WHAT DOES SHE HAVE TO DO WITH NATIONAL DEFENSE?!

HUH?
GENDA CHIHARU-SAN, THIS IS AS FAR AS YOU GO!
SHOULD YOU ATTEMPT TO GO PUBLIC WITH *ANY* INFORMATION ABOUT THE WONDERS, WE WILL IMMEDIATELY PLACE RESTRICTIONS ON YOUR MOVEMENT. BE *VERY* CAREFUL!

YUKKO-CHAN!

I'M SORRY I COULDN'T PROTECT YA!

I'M SO SORRY!

THIS IS CENTRAL COMMAND. WE HAVE CAPTURED TARGET A. I REPEAT, ICHIGAYA'S PLATOON HAS CAPTURED ALICE!
THIS IS CENTRAL COMMAND. WE HAVE CAPTURED TARGET A. I REPEAT, ICHIGAYA'S PLATOON HAS CAPTURED ALICE!
ONE MALL
UNDER-STOOD...
ONE LAST ITEM: PERMISSION TO USE YOUR WEAPONS FOR ELIMINATION IS GRANTED. SHOULD THE NEED ARISE.

ZA-
ZSSSSH

ZU
ZU
ZU
ZU
ZU
WE COULDN'T BE BOUND TO THE WHIMS AND IDEAS OF ANOTHER COUNTRY FOREVER.
NOW WE CAN FINALLY, IN THE TRUEST SENSE OF THE WORDS, PROTECT OURSELVES AS A COUNTRY. WITH OUR OWN POWER.
GNG
GNG
GNG
GNG
GUON
グオン
グオン
GUON
グオン
GUON
GUON
グ
ZSSSSH

Chapter 54: War

JUST WHAT IS HAPPENING IN OUR COUNTRY RIGHT NOW?

HAS JAPAN ENTERED A TIME OF WAR?

2017/07/05 04:00

A dire report from the government: We have been attacked by an unspecified enemy. As of now, it would appear we are at war. Do not panic. Please stay in your homes and protect yourselves.

GYU

GYUIIIIN

警

I MEAN, THOSE TEN REPORTEDLY HIJACKED AMERICAN OSPREY PLANES...

THE DESTRUCTION OF THE ASDF'S F-15J PLANES--WHICH THE SDF HAS CONCLUDED "SIMPLY CRASHED" IN THE SKIES OVER TOKYO...

ALTAVISION

MITSUBA ELECTRIC

No trains are moving. All flights in and out have been cancelled. Haneda Airpo

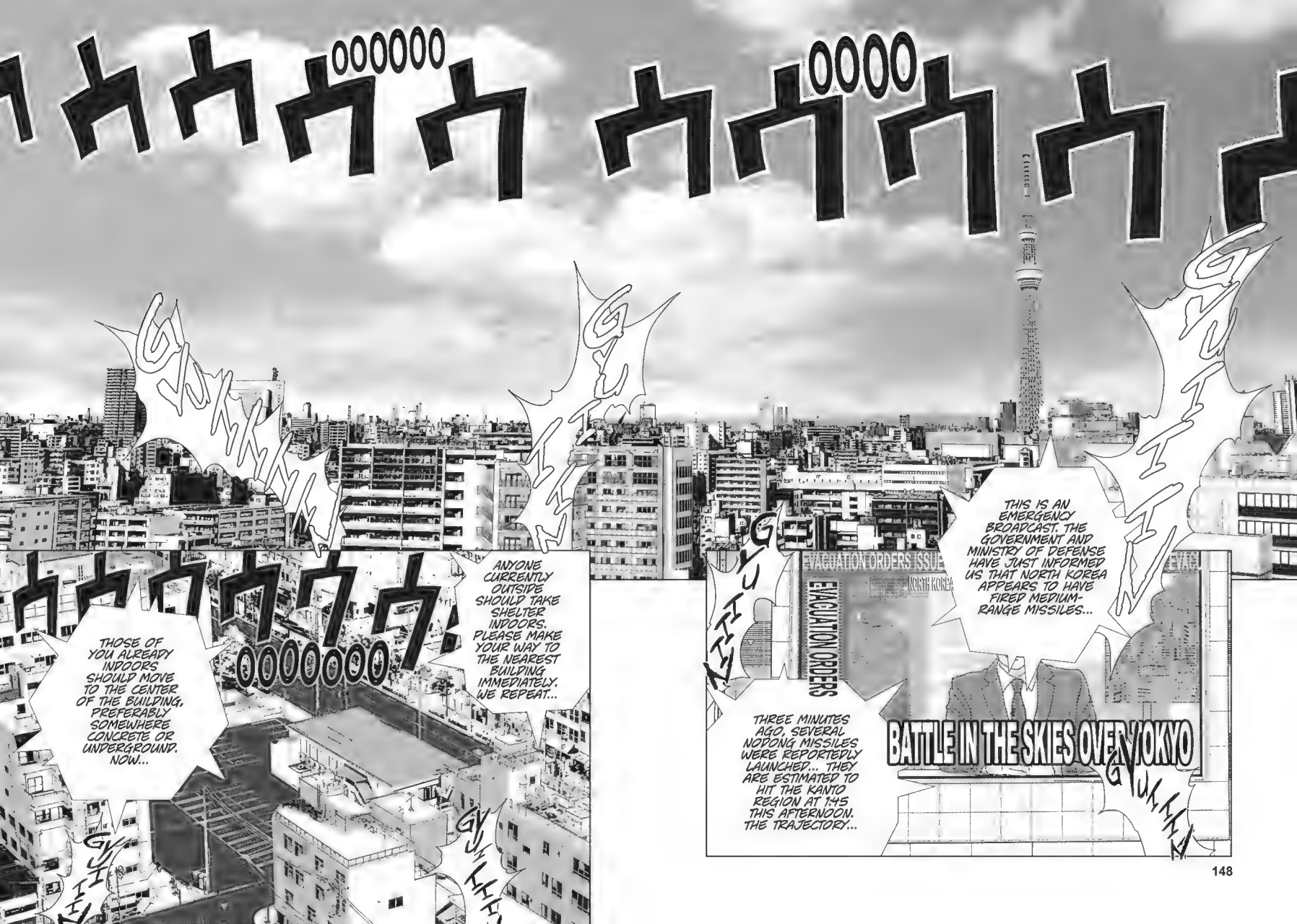
TRAFFIC REPORT

BREAKING NEWS: TWO FIGHTER JETS HAVE CRASHED

STUDIO ALTA

WE'RE BACK WITH MORE LIVE, BREAKING NEWS.

NEXT UP IS OUR MILITARY COMMENTATOR, MORIMOTO TOSHIO, WHO SERVED AS A CIVILIAN APPOINTEE UNDER THE PREVIOUS PRIME MINISTER. TOSHIO, I WANTED TO ASK YOU...

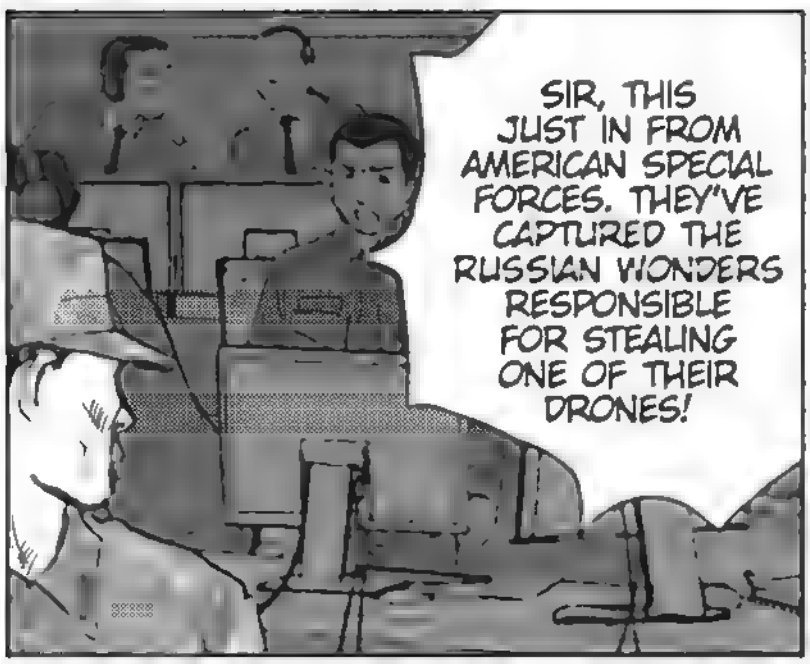

000000
0000
0000000
THOSE OF YOU ALREADY INDOORS SHOULD MOVE TO THE CENTER OF THE BUILDING, PREFERABLY SOMEWHERE CONCRETE OR UNDERGROUND. NOW...
ANYONE CURRENTLY OUTSIDE SHOULD TAKE SHELTER INDOORS. PLEASE MAKE YOUR WAY TO THE NEAREST BUILDING IMMEDIATELY. WE REPEAT...
EVACUATION ORDERS
THIS IS AN EMERGENCY BROADCAST. THE GOVERNMENT AND MINISTRY OF DEFENSE HAVE JUST INFORMED US THAT NORTH KOREA APPEARS TO HAVE FIRED MEDIUM-RANGE MISSILES...
THREE MINUTES AGO, SEVERAL NODONG MISSILES WERE REPORTEDLY LAUNCHED... THEY ARE ESTIMATED TO HIT THE KANTO REGION AT 1:45 THIS AFTERNOON. THE TRAJECTORY...
BATTLE IN THE SKIES OVER TOKYO

SHOOOOM
SHOOOOM
GROOOOAR

SIR, WE HAVE NEW INTEL FROM ASDF HEADQUARTERS. THEY BELIEVE A RUSSIAN WONDER SEIZED CONTROL OF ONE OF THE UNMANNED F-15S AND JUST TOOK OFF!

GET THE KNOCKOUT GAS READY!

UNDER-STOOD, SIR!

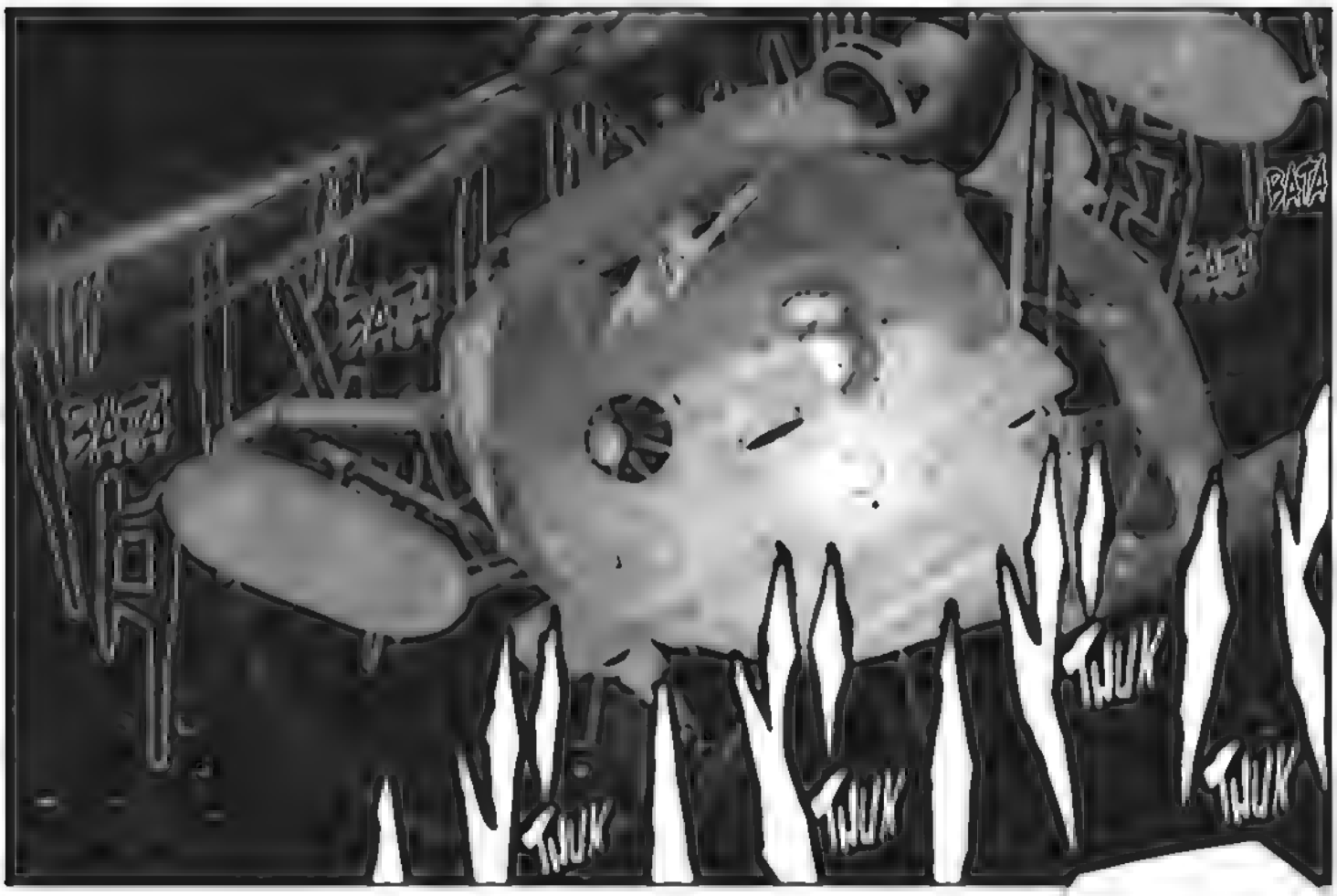


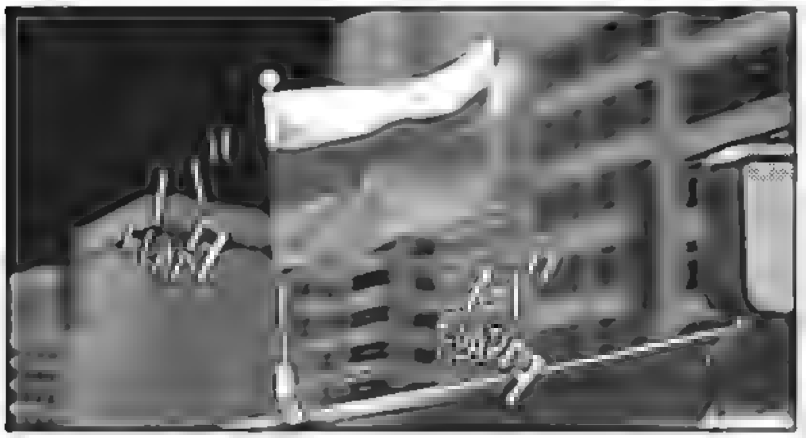
THIS IS ALPHA ONE MAD DOG TANGO. I'VE GOT EYES ON THE TARGETS.

SHOOOM

I CAN'T BELIEVE THIS! THEY SHOULDN'T BE ABLE TO MOVE, BUT THEY ARE! I CAN'T GET A LOCK ON THEM!

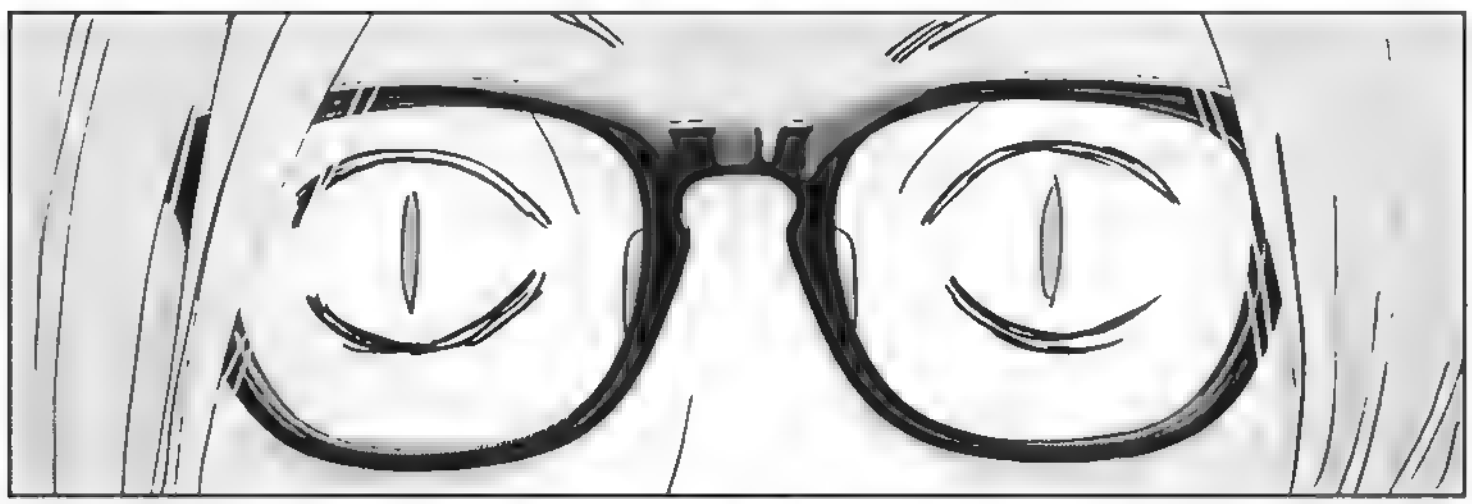
GUON
THUK
THUK
THUK
THUK
THUK
THUK

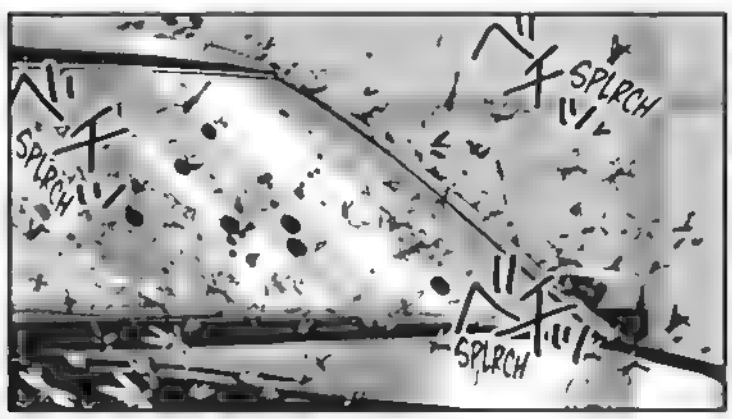

BATA
BATA
BATA
TNUK
TNUK
TNUK



WE'RE BRINGING YOU LIVE FOOTAGE FROM AN AMERICAN MILITARY HELICOPTER. AS YOU CAN SEE, THE CAR IS SPEEDING DOWN THE SHUTO EXPRESSWAY.
THEY'RE CURRENTLY NEAR THE INNER CIRCULAR ROUTE AND IKEBUKURO!
BATA
BATA
BATA
BATA
BATA

ボボボボ
OOOOO




SPLRCH
SPLRCH
SPLRCH

ドOOO
BZZZZZZ

BZZ
Дальше невозможно. Сбрось F-15 куда угодно!
<THIS IS AS FAR AS WE GO! BRING DOWN THOSE F-15S, DOESN'T MATTER WHERE!>
BZZ
BZZ
BZZ
BZZ
BZZ
BZZ

TANGO DOWN! TANGO DOWN!
!
AHH!
WHAT A MESS...
WHAT THE HELL IS THE AMERICAN MILITARY DOING?! HURRY UP AND FINISH IT!
THUK
THUK
THUK
THUK

BRIT
BRIT

BWOOM
BATA
BATA
BATA
BATA

<RETURNING TO BASE.>
<MISSION COMPLETE! ENEMY ELIMINATED.>
BATA
BATA
BATA
BATA
BATA
THIS CONCLUDES ALL OF THE GSDF'S MISSIONS!

DO THEY UNDERSTAND THAT ONE OF THEM HAS LIMITLESS, UNPARALLELED POWER, AND SHE'S RIGHT IN OUR GRASP?
HAVE WE FINALLY PROVEN THEIR EXISTENCE TO THE SDF AND THE MINISTRY OF DEFENSE?
THESE SO-CALLED "OCCULT" CREATURES, THESE INHUMANLY POWERFUL WONDERS...

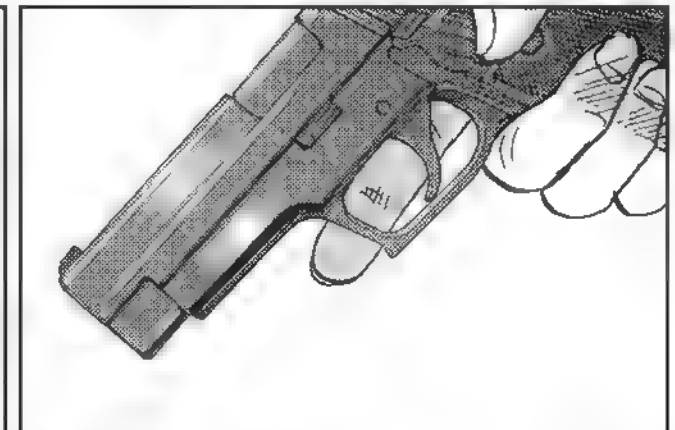
SO WHAT ARE YOUR ORDERS, CHIEF?
AND YET ME AND MY UNIT HAVE BEEN TAKEN FROM THAT MISSION-- TO REPORT TO YOU.

WOULD LEAD US RIGHT INTO ONE!
FOR SEVENTY-TWO YEARS, WE HAVE NOT WAGED WAR! NOT *ONCE!* BUT YOU, WITH YOUR SELFISH LITTLE OBSESSIONS...
GSDF CHIEF INUI!

WITH ALL DUE RESPECT, SIR, THIS ISN'T SOME COUP D'ETAT!

IT'S A LEGAL, PROACTIVE RESPONSE: A CHANCE TO DEMONSTRATE OUR NATIONAL DEFENSE!

RUSSIA'S FAR EAST FLEET IS HEADING TO THE SEA OF JAPAN-- IT WON'T BE LONG TILL THEY CLASH WITH THE AMERICAN MILITARY!



BATA
BATA
BATA
BATA
BATA

PLEASE, I BEG YOU ALL-- CONSIDER IT!

ALICE IS ALREADY ON HER WAY TO THE HYUGA DESTROYER!

AFTER THAT, IT'S UP TO YOU-- THE JOINT CHIEFS OF STAFF, THE SDF COMMAND DIRECTOR, AND THE PRIME MINISTER-- TO DECIDE.

GRRN
GRRN
GRRN
GRRN

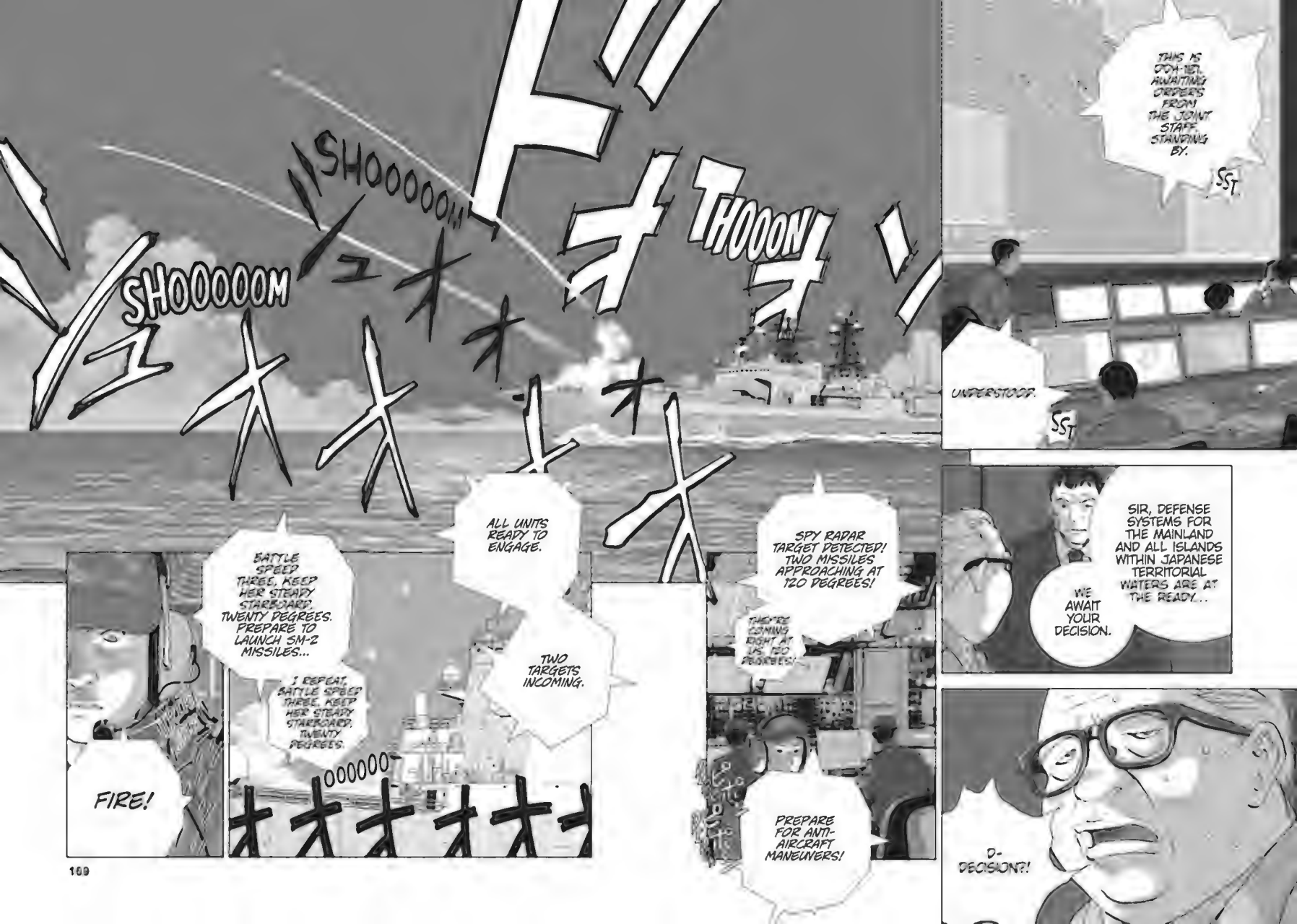
THIS IS OUR COUNTRY'S CHANCE...

TO TRULY DEFEND ITSELF!

BLAM
HURRY AND TELL THE PRIME MINISTER...
I REGRET TO INFORM HIM THAT, AS OF NOW...
WE ARE AT WAR.

Chapter 55: A Time to Decide

THIS IS DDH-181 HYUGA. ALICE IS READY FOR DEPLOYMENT.
WE CAN WAKE HER AT ANY TIME, OVER.
GRRN
ゴォン
GRRN
ゴォン
GRRN
ゴォン
GRRN
ゴォン
GRRN
ゴォン


SHOOOOOM
SHOOOOM
THOOON
THIS IS DDH-181, AWAITING ORDERS FROM THE JOINT STAFF. STANDING BY.
SST
UNDERSTOOD.
SST
SIR, DEFENSE SYSTEMS FOR THE MAINLAND AND ALL ISLANDS WITHIN JAPANESE TERRITORIAL WATERS ARE AT THE READY...
WE AWAIT YOUR DECISION.
D-DECISION?!
SPY RADAR TARGET DETECTED! TWO MISSILES APPROACHING AT 120 DEGREES!
THEY'RE COMING RIGHT AT US. 120 DEGREES!
PREPARE FOR ANTI-AIRCRAFT MANEUVERS!
ALL UNITS READY TO ENGAGE.
TWO TARGETS INCOMING.
BATTLE SPEED THREE. KEEP HER STEADY STARBOARD. TWENTY DEGREES. PREPARE TO LAUNCH SM-2 MISSILES...
I REPEAT, BATTLE SPEED THREE. KEEP HER STEADY STARBOARD. TWENTY DEGREES.
OOOOOO
FIRE!

LAUNCHING SM-2...
BOMBS AWAY!
DOOM
SHUBOOOOOO
INTERCEPTING IN TEN SECONDS... NINE, EIGHT, SEVEN, SIX--
SM-2 FLIGHT CONFIRMED NORMAL...
RUDDER IS CENTERED.

CAN CONFIRM THERE WAS A DETONATION BLAST.
FIRST MARKED INTERCEPT IS A DIRECT HIT...
ONE LEFT, AND IT'S GETTING CLOSER. PREPARE THE ANTI-AIRCRAFT ARMAMENT.
DOON
DOON
DOON
OPEN FIRE.
FIRING WEAPONS NOW.
HOLD YOUR FIRE!
THAT'S THE LAST OF THE ANTI-AIRCRAFT ARMAMENT.
I REPEAT, ALL MARKED INTERCEPTS ARE DOWN!
ALL MARKED INTERCEPTS DESTROYED!
WOW...

BUT HOW DO WE KNOW WHAT'S GOING ON BEFORE THE AMERICANS DO?

THIS IS ESSENTIALLY...

JUST A WAR BETWEEN THE AMERICANS AND THE RUSSIANS, ISN'T IT?!

DID... DID YOU JUST SAY NORTH KOREA?

WHY WOULD *THEY* WANT TO GET INVOLVED NOW?

OUR P3C CRAFT CAN CONFIRM THAT THERE ARE TWO PROJECTILES IN THE AIR.

WE HAVE A NEW MESSAGE FROM THE AMERICAN MILITARY...

IT APPEARS NORTH KOREA HAS FIRED TWO SCUD MISSILES.

00000

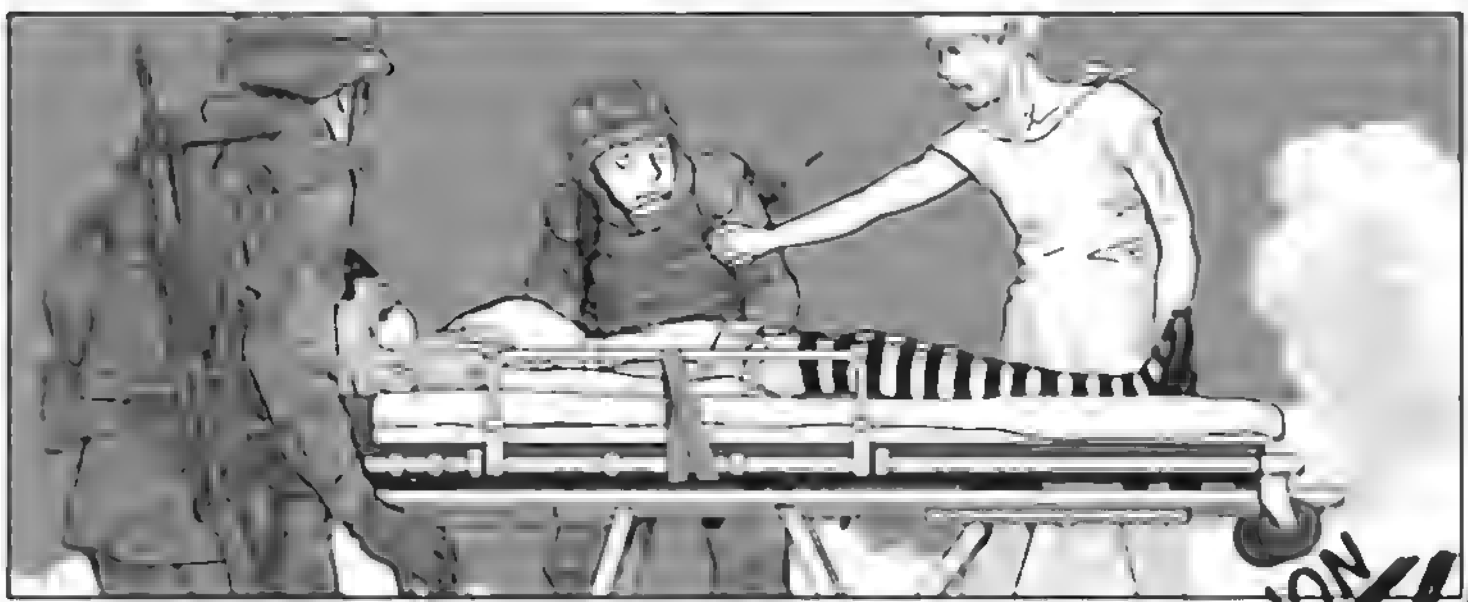
00000000

000000

THOOON
SHOOM
SHOOM

A RUSSIAN SUBMARINE HAS LAUNCHED A SLBM.
COORDINATES HOOK 1134 UPPER 1285, OVER.
TARGET DETECTED AT 120 DEGREES! PREPARE COUNTER-STRIKE!
FIRE!!
SHUBABA
GWOOOOW

UNDER-
STOOD!
MAJOR!
THE JOINT
STAFF HAS
ORDERED US
TO WAKE ALICE
IMMEDIATELY!

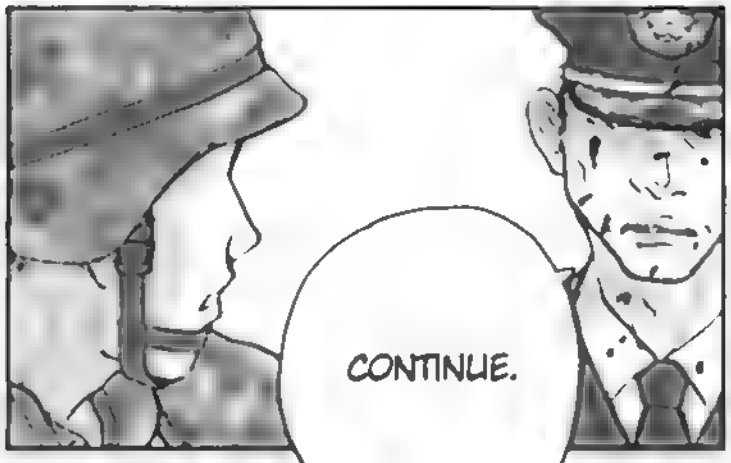


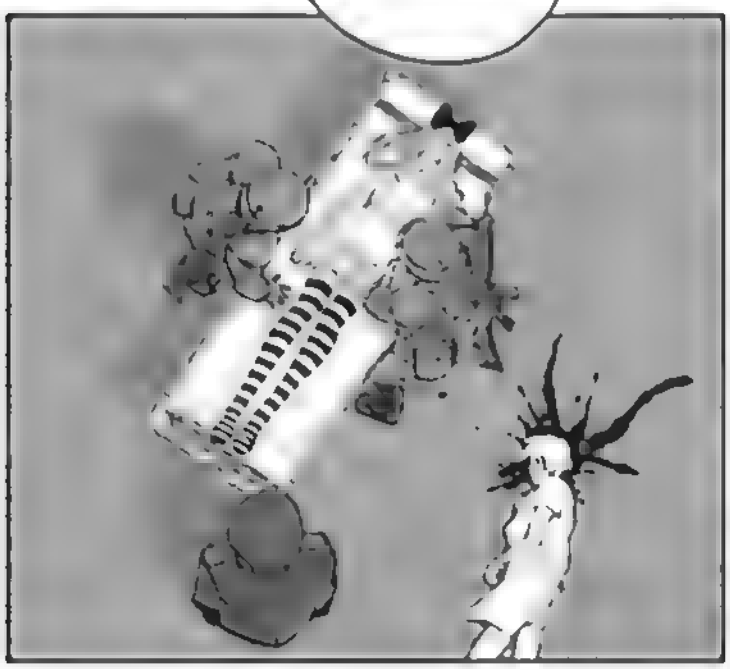
AH!
URK...

BA
DUMP

GUON
WAKING
ALICE.
BAD.
DIE.

BLAM!


CONTINUE.



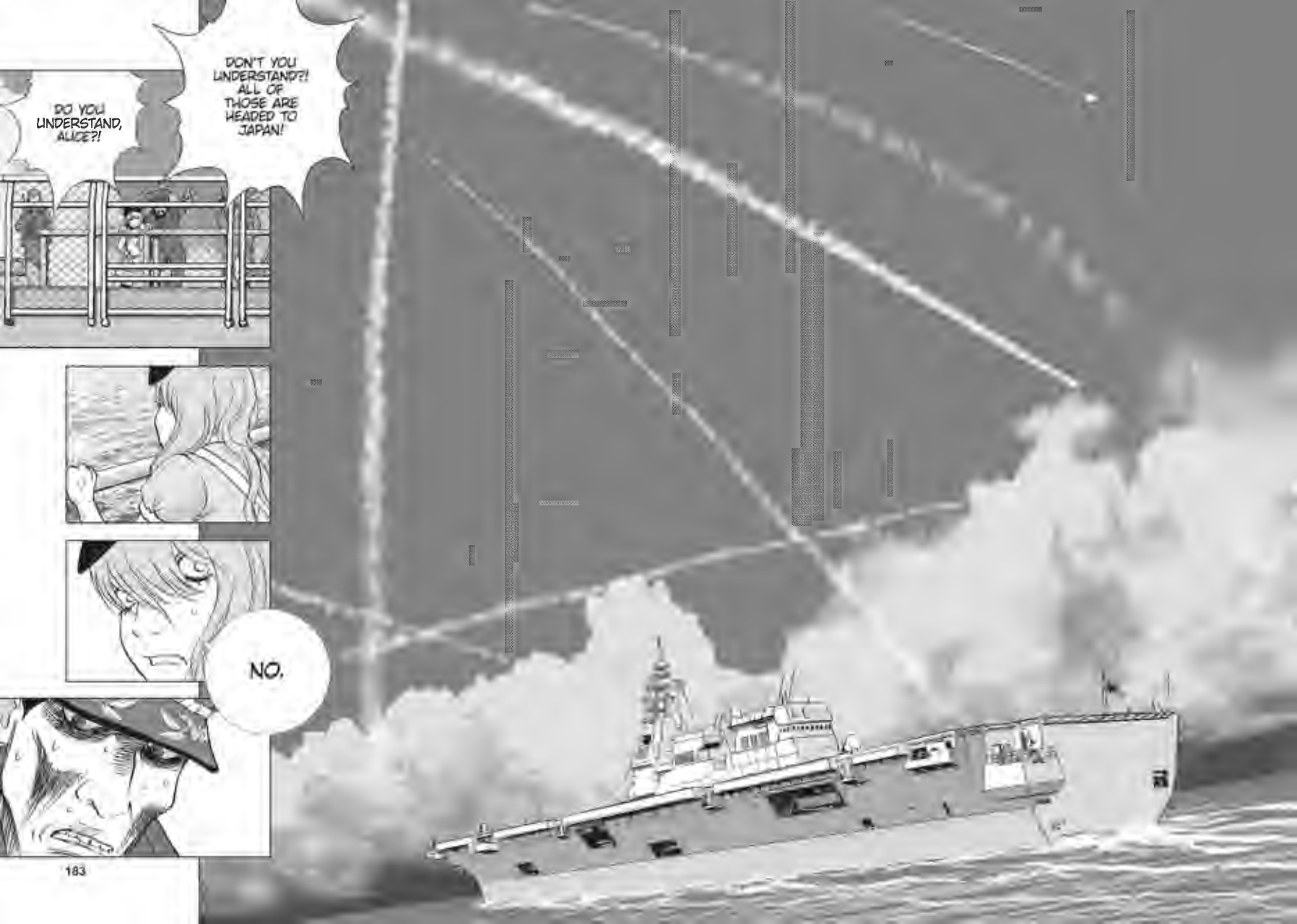
0.5
1
1.5
DA-DMP

バタ
バタ
バタ

AL...
ICE...

THUMP
どっ
あ!

YOU UNDERSTAND THAT YOU'RE THE ONLY ONE WHO CAN STOP THEM NOW, RIGHT?!
JAPAN IS ABOUT TO BE HIT WITH A NUCLEAR ATTACK-- MISSILES HAVE ALREADY BEEN LAUNCHED!
HA AH!
HA AH!
HA AH!
HA AH!
HAAH!
HAAH!
ALICE! LISTEN UP!
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
PLEASE, LISTEN!
IF YOU DON'T STOP THEM, A LOT OF PEOPLE WILL DIE!
HEY! WAIT, WAIT, WAIT!
NO!!

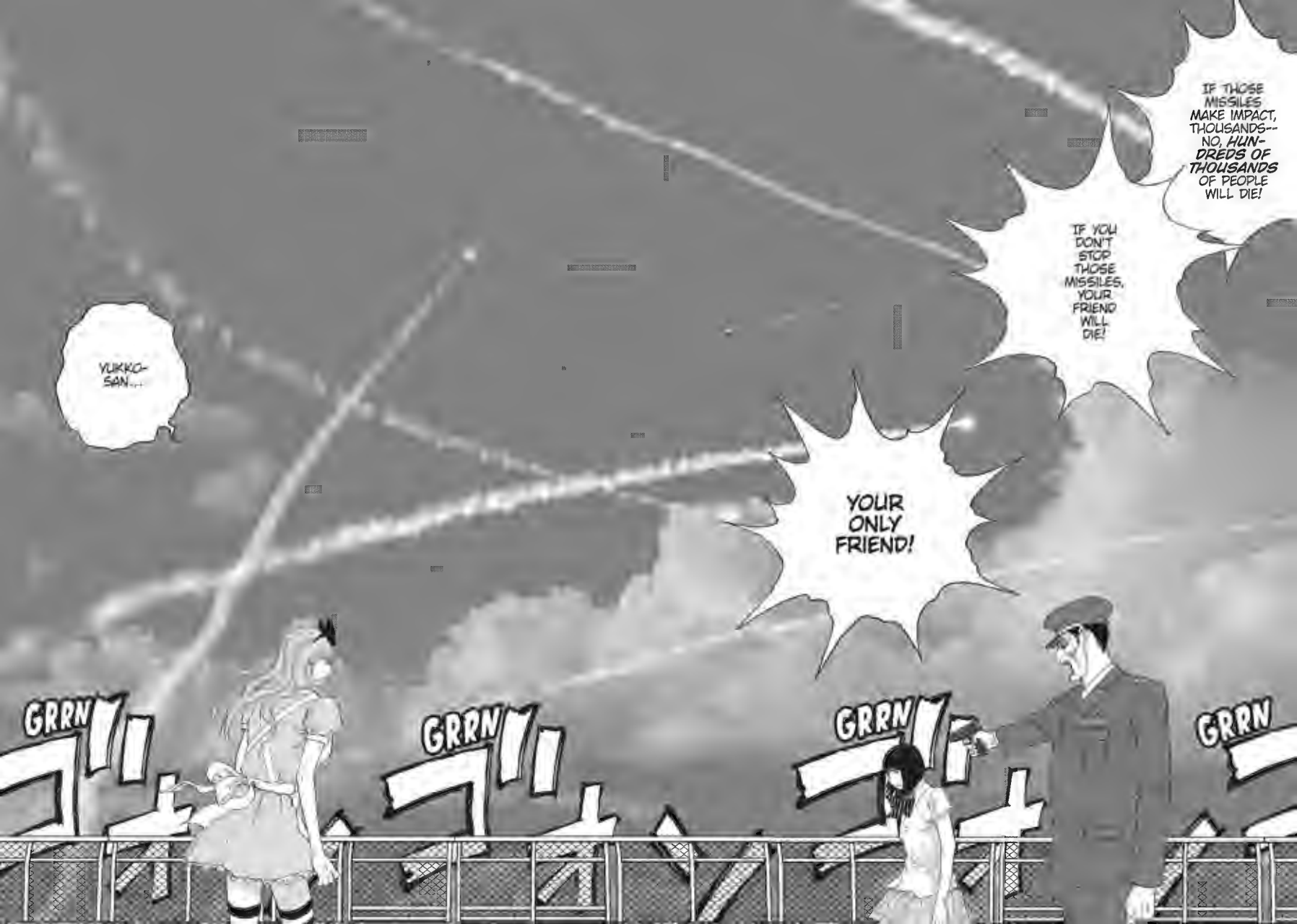

DO YOU UNDERSTAND, ALICE?!
DON'T YOU UNDERSTAND?! ALL OF THOSE ARE HEADED TO JAPAN!
NO.

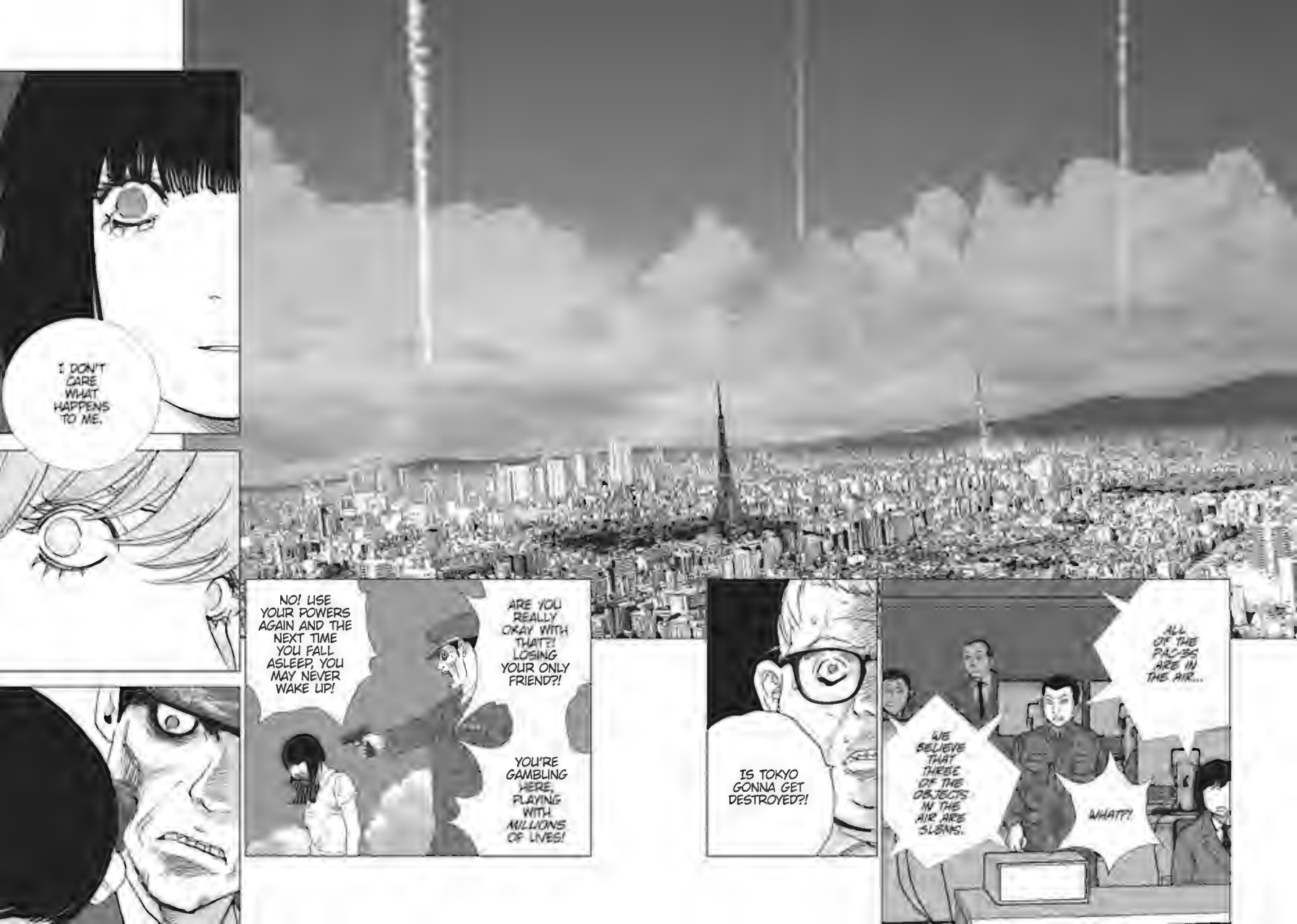
ALICE, LOOK OVER HERE.

GRRN GRRN
GRRN

YOUR FRIEND IS ABOUT TO DIE-- GET IT?
!

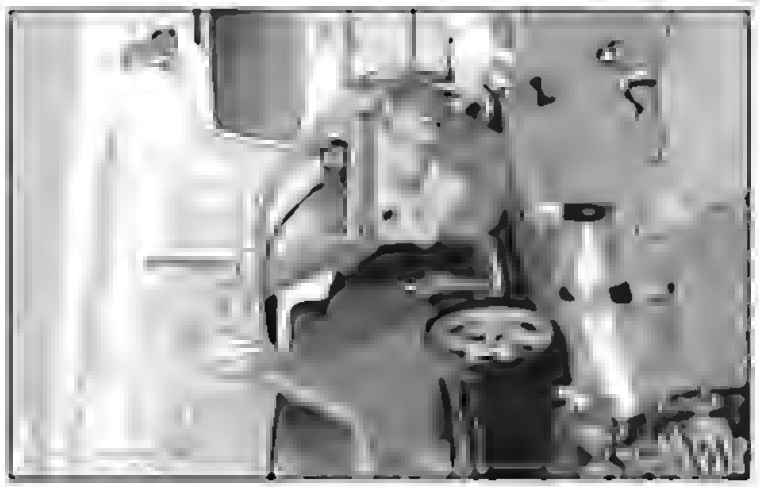
Final Chapter: Tears


YUKKO-SAN...
YOUR ONLY FRIEND!
IF YOU DON'T STOP THOSE MISSILES, YOUR FRIEND WILL DIE!
IF THOSE MISSILES MAKE IMPACT, THOUSANDS--NO, HUNDREDS OF THOUSANDS OF PEOPLE WILL DIE!
GRRN
GRRN
GRRN
GRRN


I DON'T CARE WHAT HAPPENS TO ME.
NO! USE YOUR POWERS AGAIN AND THE NEXT TIME YOU FALL ASLEEP, YOU MAY NEVER WAKE UP!
ARE YOU REALLY OKAY WITH THAT?! LOSING YOUR ONLY FRIEND?!
YOU'RE GAMBLING HERE, PLAYING WITH MILLIONS OF LIVES!
IS TOKYO GONNA GET DESTROYED?!
ALL OF THE PAC-BS ARE IN THE AIR...
WE BELIEVE THAT THESE OF THE OBJECTS IN THE AIR ARE SLEANS.
WHAT?!

NOO!
!OO!

WHAT THE...?
WE'VE LOST EYES ON THE TARGET!
?!
863
IT'S GONE...
RMB
RMB
RMB
RMB
RMB
RMB
RMB



HAYUUUUU
FLAP
FLAP
FLAP
FLAP
FLAP

FLAP
FLAP
FLAP
FLAP
YOU LITTLE-- WHAT DID YOU DO?!
ALIIICE!

SOMETHING SPECTACULAR.
ALICE...
WHAT DID YOU JUST DO?!

DID WE JUST SHRINK AGAIN?
ザァァァ ZSSSSH
I ERASED ALL HUMANITY'S TOOLS OF WAR.
BUT I COULDN'T ERASE YOU, YUKKO-SAN...
SO I SHRANK EVERYONE INSTEAD.
I MEAN, WHAT I *REALLY* SHOULD'VE ERASED WAS HUMANITY ITSELF.

BEING TINY AND HAVING ADVENTURES WITH YOU, YUKKO-SAN.

I HAD SO MUCH FUN...

WH... WHAT ...?!

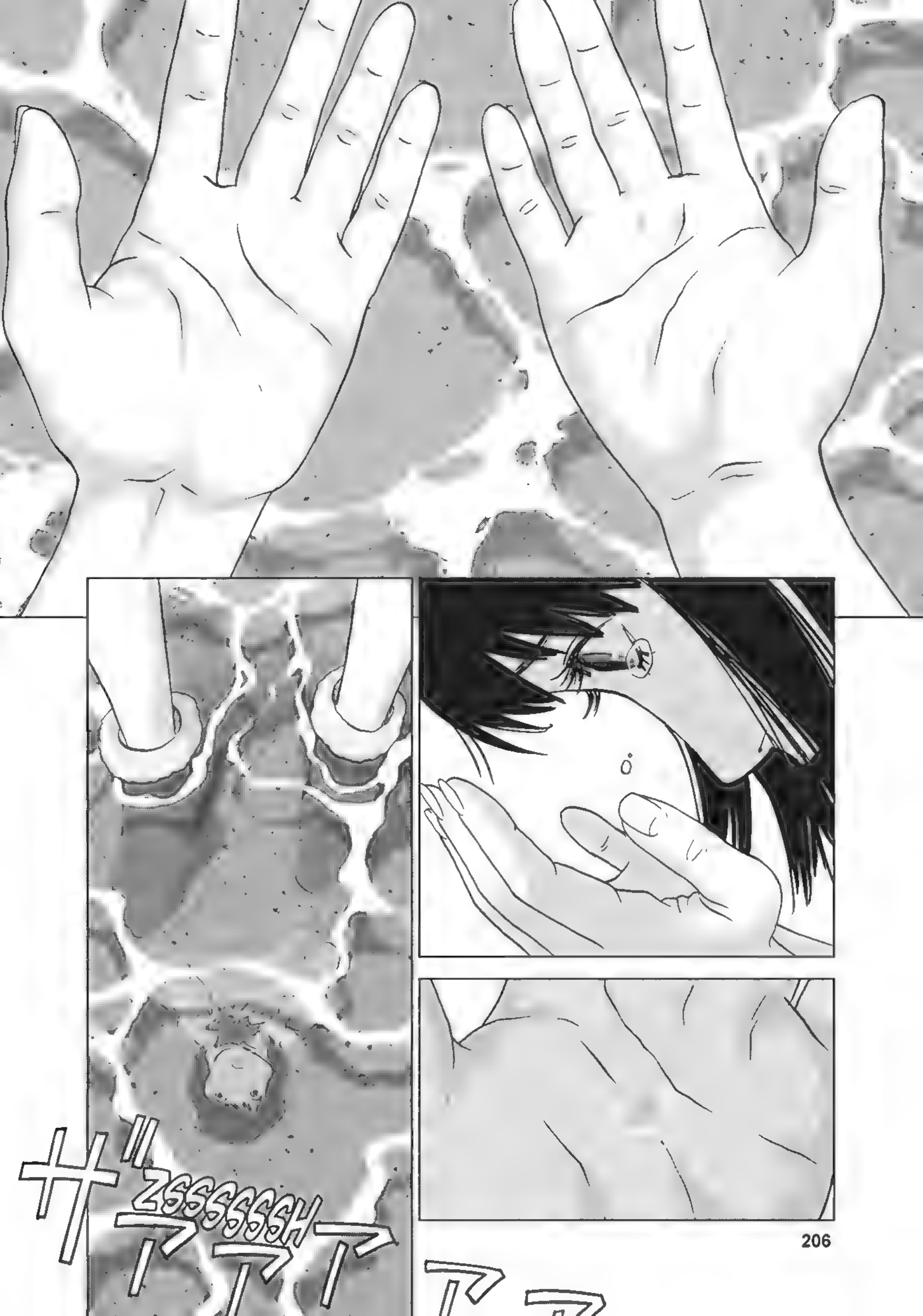
I HAVE TO GO ERASE THE WEAPONS THAT ARE STILL LEFT.

YOU'RE STILL SHRINKING!

HUH? WHAT? ALICE, WAIT!

ALICE, PLEASE-- WAIT!

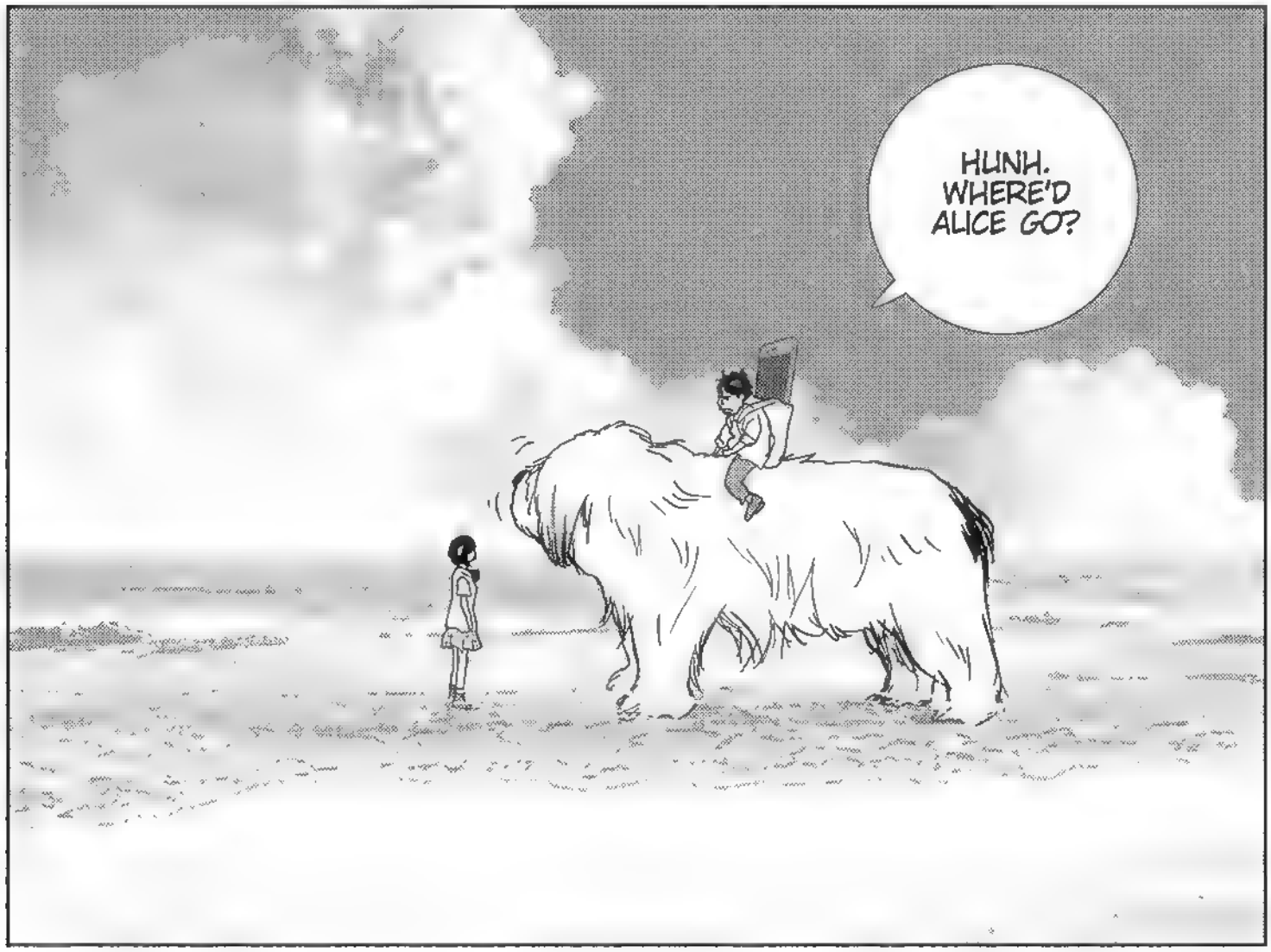
STOP!!


ZSSSSSSH

P-POCO-CHAN!
HRUFF!
HRUFF!
HRUFF!
AND... GENDA-SAN, TOO?!
YUKKO-CHAN!
OWCH!

SNUFF
SNUFF
HRUFF!
HRUFF!
HRUFF!

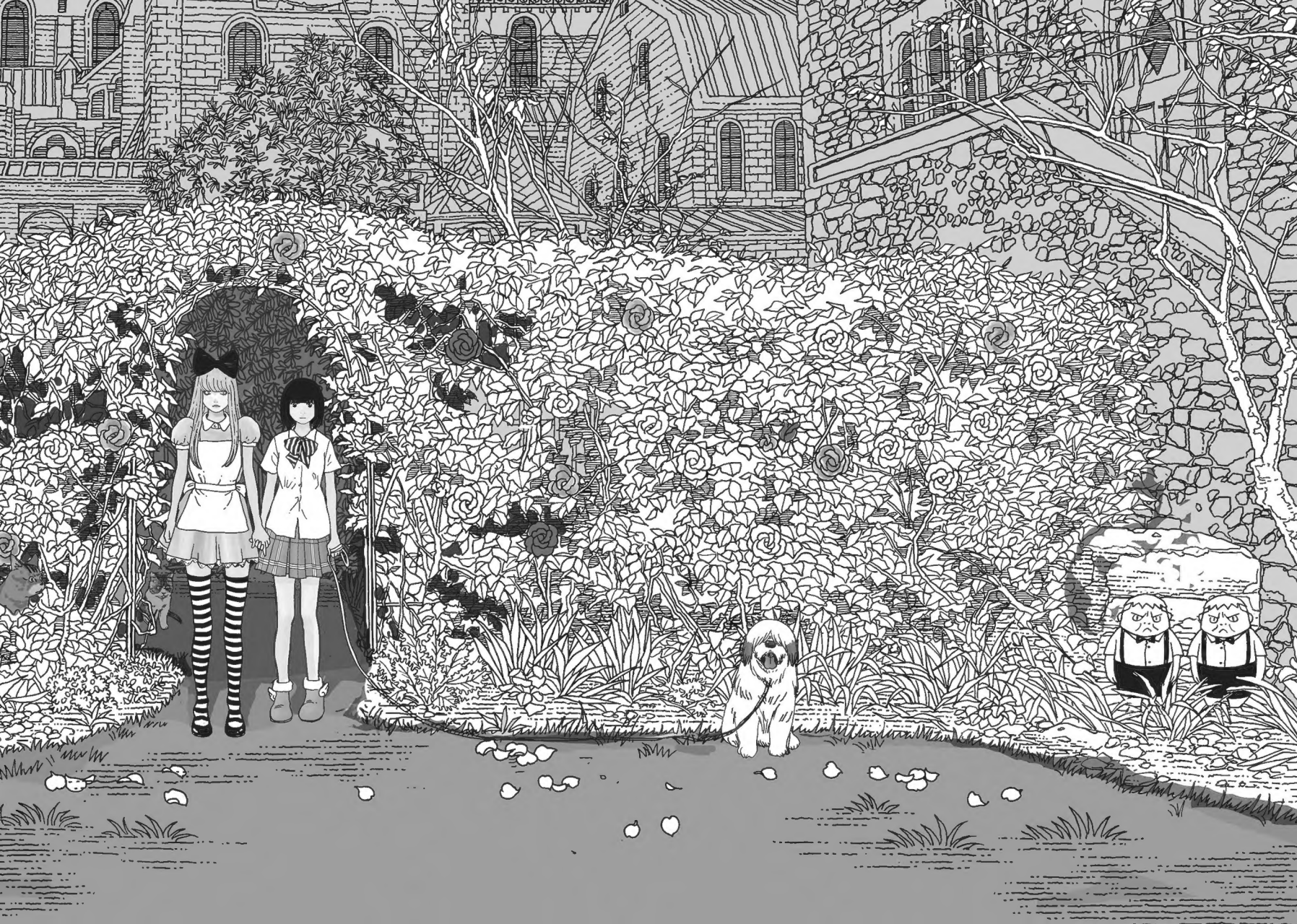
WE SAW ALICE, LOOKIN' HUGE! SO WE CAME TO CHECK THINGS OUT!
I WAS TAKIN' POCO ON A WALK WHEN I GOT SHRUNK AGAIN! AND THEN IN THE DISTANCE...


HUNH. WHERE'D ALICE GO?

ZSSSSSH

Wonderland ... END

Wonderland



SEVEN SEAS ENTERTAINMENT PRESENTS

Wonderland Vol. 6

story and art by **YUGO ISHIKAWA**

TRANSLATION
Molly Rabbitt

ADAPTATION
Marykate Jasper

LETTERING AND RETOUCH
James Gaubatz

ORIGINAL COVER DESIGN
Mikiyo Kobayashi + Bay Bridge Studio

COVER DESIGN
Nicky Lim

PROOFREADER
B. Lana Guggenheim

EDITOR
Jenn Grunigen

PREPRESS TECHNICIAN
Rhiannon Rasmussen-Silverstein

MANAGING EDITOR
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis

WONDERLAND VOL. 6 by Yugo ISHIKAWA
© 2015 Yugo ISHIKAWA
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America, Canada, and the United Kingdom arranged with SHOGAKUKAN through Tuttle-Mori Agency, Inc.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at press@gomanga.com. Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at digital@gomanga.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment. All rights reserved.

ISBN: 978-1-64505-510-5

Printed in Canada

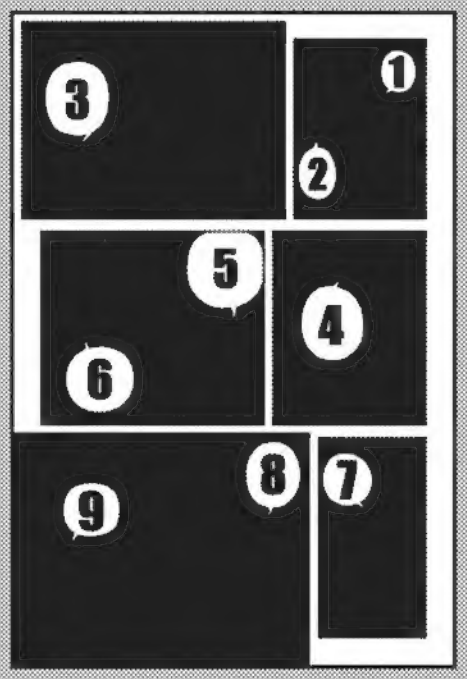
First Printing: October 2020

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: ***www.sevenseasentertainment.com***

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



gomanga.com • eBOOK

Fight and Flight

The battle with the Wonder twins continues! Can Shou-kun hold them off while Alice and Yukko run one last time? The tumultuous final volume of *Wonderland*!

OLDER TEEN

Seven Seas Entertainment
sevenseasentertainment.com